

# George White Scandals of 1924 – Finale, Act I

Music and Lyrics by  
George Gershwin and B. G. DeSylva

Must, Do you think that's nice to give such advice. People should be serious, they

And it's up to us to put things right  
ought to think twice

Then that's what I was telling him just the other night (winn) But you

knock everything that comes along even if it's right you

make it look wrong nobody cares to hear your views, it's

up to the public let them choose Take the musical shows

*New!* Vile as can be I'll close 'em up if it's left to me. <sup>(Whining)</sup> What's

wrong with them, you soft boiled egg? <sup>(New)</sup> Wrong? ~~Smuffs~~ (Smuffs)

Poco Meno

why, the legs <sup>(wining)</sup> Oh is that so, Well how do you know <sup>New to</sup> I

never was a musical show I took them over

well, <sup>(these)</sup> That's right That's what I was telling him

just the other night <sup>(wining)</sup> that all depends on the

view you take, what's wrong with these <sup>(Trumps)</sup> Oh for heaven's sakes <sup>(Trumpet)</sup> *Solo*

prize we show the folks your way And then show mine, and

see what they say, Will do a dance where legs are barred and

then do one where legs are stoned, and you will see you

1 2 3 4  
4/4  
4 bars Intro

Two faced fraud which, if either, they applaud at 7<sup>th</sup> Dance

Ballin' The Jack

next now that's what I will sweet & dance, a moral dance in

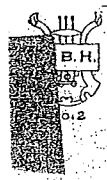
god

(Wine)

right good taste Well that may fill your heart with bliss But

I think the public cares for this

2nd leg Dance  
Ballin' The Jack



4 in 24

Winnie

15/4

Winnie. the same way in this field of art, yours broken every

sculptors heard, <sup>never</sup> Well art's all right if art is power, But

figures nude I can't endure <sup>(Winnie)</sup> I've heard the awful

fuss you make at a marble bust, <sup>(Genuine)</sup> Oh for heaven's sake, <sup>(Winnie)</sup> should

1/6<sup>th</sup>

just go right on keeping scores, Well show ~~my~~ way and

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "just go right on keeping scores, Well show ~~my~~ way and". The piano accompaniment features chords and a bass line.

you treat art as you treat shows Museum doors would

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line contains the lyrics: "you treat art as you treat shows Museum doors would". The piano accompaniment includes a measure with a fermata and a measure with a 3/8 time signature.

shutly close, Well then show you

Awakening music

Handwritten musical notation for the third system. It features a vocal line and piano accompaniment. The vocal line contains the lyrics: "shutly close, Well then show you". To the right of the vocal line, there is a section titled "Awakening music" with a 4/4 time signature and some handwritten notes. The piano accompaniment includes a measure with a fermata and a measure with a 2/4 time signature.

now what improvement could you make what do you say 'oh for

Handwritten musical notation for the fourth system. It consists of a vocal line and piano accompaniment. The vocal line contains the lyrics: "now what improvement could you make what do you say 'oh for". The piano accompaniment includes a measure with a fermata and a measure with a 2/4 time signature.

heaven's sake People might to keep some things from sight

Handwritten musical notation for the fifth system. It consists of a vocal line and piano accompaniment. The vocal line contains the lyrics: "heaven's sake People might to keep some things from sight". The piano accompaniment includes a measure with a fermata and a measure with a 2/4 time signature.



That's what I was telling him just the other night of

the

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#). The lyrics are "That's what I was telling him just the other night of" and "the". There is a "3/8" time signature in the bottom right corner of the system.

you were boss around the house this is just how

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#). The lyrics are "you were boss around the house this is just how". The piano accompaniment includes a triplet of eighth notes in the bass line.

you'd improve

Some fires Burning

in G 16 bars 4/4

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#). The lyrics are "you'd improve" and "Some fires Burning". A double bar line is present. The system includes the instruction "in G 16 bars 4/4".

*Moderato*

The dramatist has heard your works, that he should stick to

Handwritten musical score for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#). The tempo marking is "Moderato". The lyrics are "The dramatist has heard your works, that he should stick to". The piano accompaniment features a steady bass line.



fairy tales, no longer should he tell with truth the sins of age, the

thrills of youth And just to show you what I mean, we'll

39

play for you a little scene First we will show the

40

original play and then we will show the censored play

End

Leave 32 bars

Music  
Don't Blame Ball  
no record

*And*

Handwritten musical notation for the first system, consisting of three staves (treble, alto, and bass clefs). The music is in G major and 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a harmonic accompaniment with chords and moving lines. The third staff contains a bass line with quarter notes and rests.

Handwritten musical notation for the second system, consisting of three staves. The notation continues from the first system. A handwritten annotation "grd 42" is written in the middle of the second staff. The musical structure remains consistent with the first system.

Handwritten musical notation for the third system, consisting of three staves. The notation continues. A circled handwritten annotation "Full" is present in the upper right of the system. The number "43" is written below the second staff. The musical structure continues with similar rhythmic and melodic patterns.

Handwritten musical notation for the fourth system, consisting of three staves. The notation continues. The number "40" is written below the second staff. The musical structure concludes with a final cadence in the first staff.

Handwritten musical notation, first system, consisting of a vocal line and a piano accompaniment. The music is in G major and 4/4 time. The piano part features a sequence of chords: F, F#, G, G#, A, B, C, D, E, F, G.

Handwritten musical notation, second system. The piano part includes a double bar line and a key signature change to B-flat major (two flats). The lyrics "End of the world" are written across the system. A large handwritten note in the right margin says "Perfect (vacant)" with a circled "75" below it.

Handwritten musical notation, third system. The lyrics "Another theory you advance Elimination" are written across the system. The piano part includes a key signature change to B-flat major (two flats) and a time signature change to 4/4. The word "good" is written in the piano part.

Handwritten musical notation, fourth system. The lyrics "If the dance of all the things from Court to Court The" are written across the system. The piano part includes a key signature change to G major (one sharp) and a time signature change to 6/8. The word "marcato" is written in the piano part. A circled "in 6/8" is written above the piano part.



1  
dance needs companionship the most eye to eye and

lip to lip, with bulging flesh upon his lips she

modern youth's dothy madly sway the brazen flapper

15  
if today then takes her home in his coupe and

*as written?*

*gimmies*

kisses her, as morning breaks upon her stoop! Oh for

49

*newt*

heaven's sakes, To keep girls up so late ain't right

*Thea*

*Newt*

That's what I was telling him just the other night, and

50

all of this, tho' very true, is due to dances



young folks do; the schottische and the dances were both

dances that I'd much prefer, To see our daughters

and our sons perform instead of modern ones.

Winnie

You mention steps that I don't know I was at home so

long ago But could your dances cure the blues?

Handwritten musical notation for the first system. The vocal line is in G major, 4/4 time. The piano accompaniment features a simple harmonic pattern. A handwritten '5' is written below the piano part.

I still say let the public choose It's up to them, well

Handwritten musical notation for the second system. The vocal line continues with the lyrics. The piano accompaniment includes some chordal textures. A handwritten '5' is written below the piano part.

dance your way And then the way they dance today

Handwritten musical notation for the third system. The vocal line continues with the lyrics. The piano accompaniment includes some chordal textures. A handwritten '5' is written below the piano part.

You think they will support your cause We'll see which gets the

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics. The piano accompaniment includes some chordal textures. A handwritten '5' is written below the piano part.



