

Gather Ye Rosebuds

[aka George & Ira Gershwin Special Song #107]
(Intended for *Tip-Toes*)

Music and Lyrics by
George Gershwin and Ira Gershwin

Moderato

Verse

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Moderato'. The piano part starts with a mezzo-piano (*mp*) dynamic and changes to piano (*p*) for the verse. The vocal line begins with the lyrics 'Pur - i - tans there'.

Pur - i - tans there

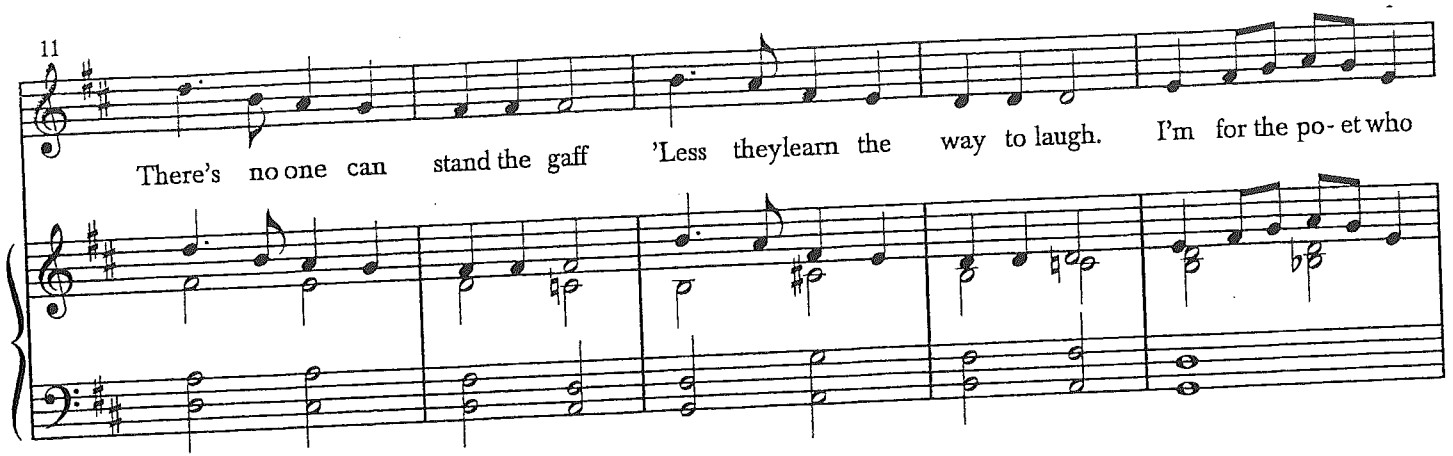
Musical notation for the second system, including vocal line and piano accompaniment. The key signature is two sharps (D major) and the time signature is 4/4. The piano part continues with a piano (*p*) dynamic. The vocal line begins with the lyrics 'are who say: "It is sin - ful to be gay."'.

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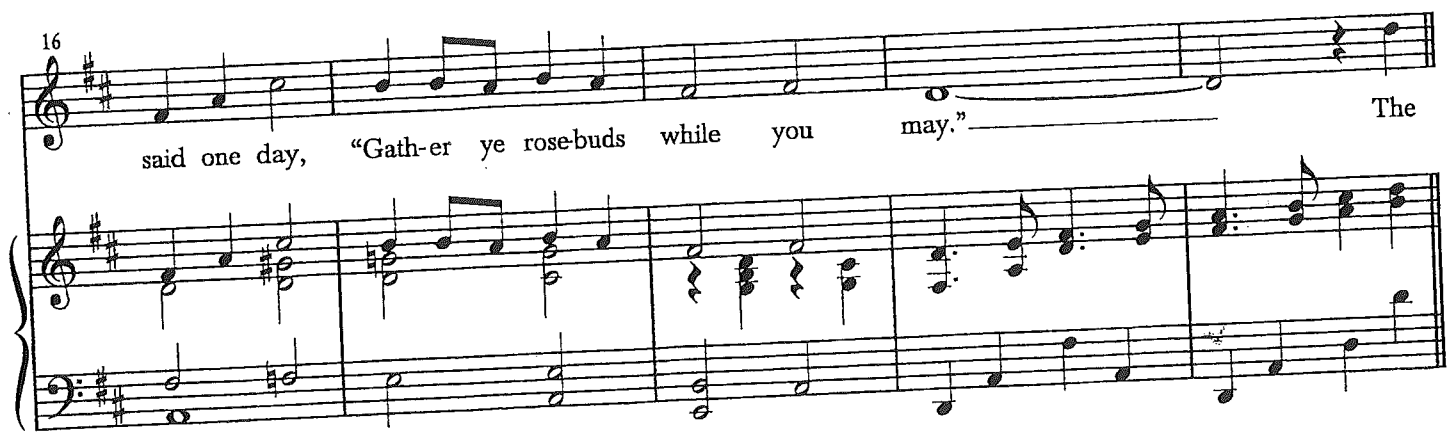
Musical notation for the third system, including vocal line and piano accompaniment. The key signature is two sharps (D major) and the time signature is 4/4. The piano part continues with a piano (*p*) dynamic. The vocal line begins with the lyrics 'But I can - not share that view - Life's too short - to be blue.'.

But I can - not share that view - Life's too short - to be blue.

11
There's no one can stand the gaff 'Less they learn the way to laugh. I'm for the poet who

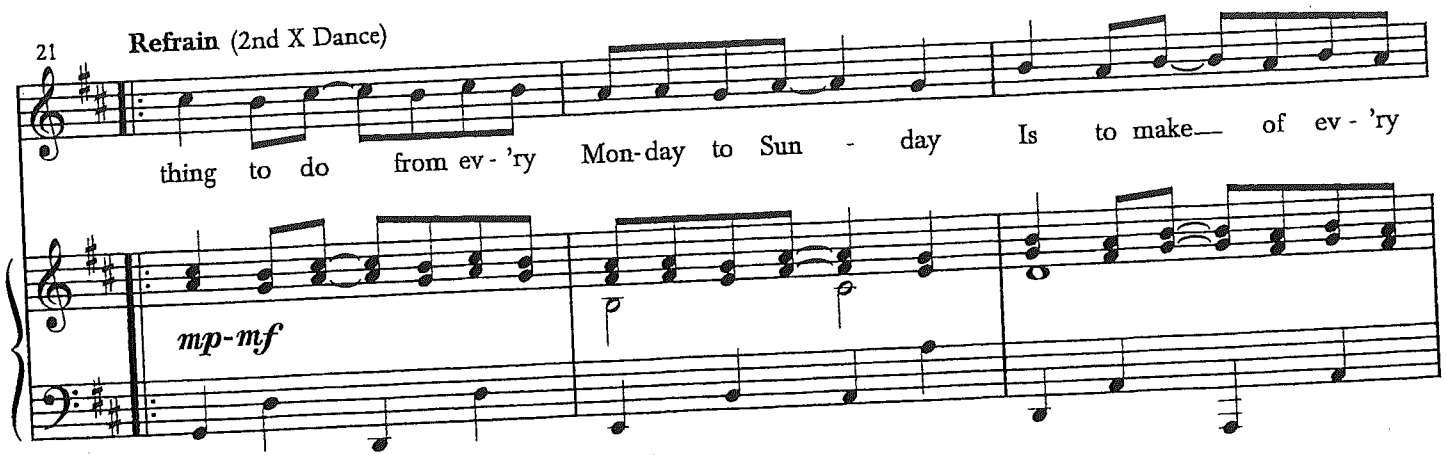


16
said one day, "Gath-er ye rose-buds while you may." The

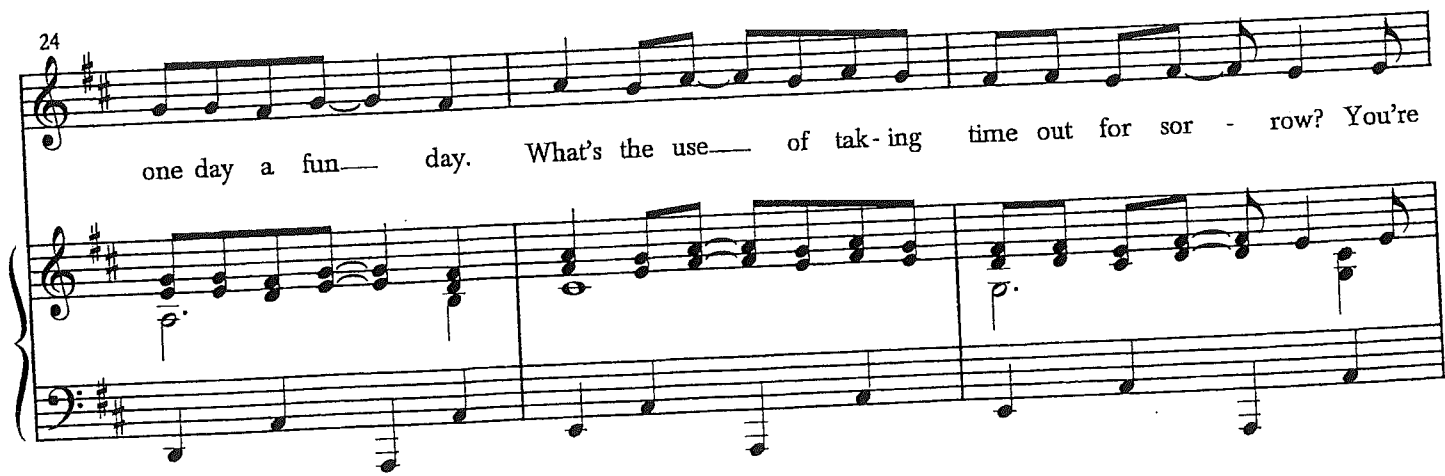


21 **Refrain (2nd X Dance)**
thing to do from ev-'ry Mon-day to Sun-day Is to make— of ev-'ry

mp-mf



24
one day a fun— day. What's the use— of tak-ing time out for sor-row? You're



27

here to - day and gone to - mor - row. Why turn down — the sun and

Musical notation for measures 27-29. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines.

30

watch - ful - ly wait — for The well - known rain - y day?

Musical notation for measures 30-32. The vocal line continues in treble clef. The piano accompaniment features a more active bass line and chordal accompaniment in the right hand.

33

Rath - er - Gath - er rose - buds while ye may.

Musical notation for measures 33-36. A first ending bracket labeled '1' spans measures 35 and 36. The piano accompaniment includes a melodic line in the right hand and a steady bass line.

37

2

Now

Musical notation for measures 37-40. A second ending bracket labeled '2' spans measures 37-39. The piano accompaniment features a melodic line in the right hand and a bass line. The word 'Now' is written below the piano part at the end of the system.

Scherzando

Patter (2nd X Dance)

39

Lin - coln liked to have his lit - tle joke. And Grant was nev - er seen with-out a

p-f

3 3

Detailed description: This system contains measures 39, 40, and 41. The vocal line starts with a quarter rest, followed by a melody. The piano accompaniment features a rhythmic pattern of eighth notes and chords. There are two triplet markings (3) over the piano accompaniment in measures 40 and 41.

42

smoke. When Bob - bie Burns and Ed - gar Al - lan Poe Were

3 3

Detailed description: This system contains measures 42, 43, and 44. The vocal line continues the melody. The piano accompaniment maintains the rhythmic pattern. There are two triplet markings (3) over the piano accompaniment in measures 43 and 44.

45

asked to have a drink, did they say "No?" You'll find that fam - ous men from A to

Detailed description: This system contains measures 45, 46, and 47. The vocal line continues the melody. The piano accompaniment maintains the rhythmic pattern.

48

Z Were some-how al - ways read - y for a spree. Those

3 3 3

Detailed description: This system contains measures 48, 49, and 50. The vocal line continues the melody. The piano accompaniment maintains the rhythmic pattern. There are three triplet markings (3) over the piano accompaniment in measures 49 and 50.

51

names have nev - er fad - ed And an - y - thing that they did, I'm here to tell the world, —

54

— Is good e - nough for me.

1

57

2

Refrain

This world, I find, — is ver - y

mp

60

pleas - ant to live — in When you learn — the thing to do is not give — in.

63

Have pa - ja - mas made of silk - not cot - ton - For when you're gone, you're

66

soon for - got - ten. Why turn down - the blue to watch - ful - ly wait - for Those

69

well - known skies of gray? Rath - er - Gath - er

72

rose - buds while ye may.