

# Funny Face – Finale, Act I

[aka Come Along, Let's Gamble; Good Heavens! They're Gone!]

Music and Lyrics by  
George Gershwin and Ira Gershwin

*Agitato non troppo (Dialogue)*

*Solo Violin*

*Flow*

*ON SIREN*

*Meno*

*Slower*

*rit*

The musical score is handwritten and consists of four systems of staves. The first system is marked 'Agitato non troppo (Dialogue)' and includes a circled 'P' and the instruction 'Solo Violin'. The second system is marked 'Meno' and includes a circled 'A'. The third system is marked 'Slower' and includes a circled 'A'. The fourth system is marked 'rit' and includes a circled 'A'. The score includes various musical notations such as notes, rests, and dynamic markings.

One Good Lord There gone

B

Andantino Dialogue

C

melochromatic chord in Peter Thumston's "What about me?"  
 reveal - 5 wonderful under Peter [unclear]

Handwritten musical notation for the first system, consisting of two staves. The music features complex chordal textures with many accidentals and triplets. The notation is dense and appears to be a transcription of a specific musical style.

Repeat till cue

Handwritten musical notation for the second system, continuing the complex chordal style from the first system. It consists of two staves with similar dense notation.

"you heard the man"

For Not

Stop //

Cue Dance  
 Dance Dance  
 Everybody

Handwritten musical notation for the third system, including a double bar line. It features dynamic markings such as *ff*, *mp*, and *mf*. The notation includes notes and chords with various articulations.

Handwritten musical notation for the fourth system, showing a continuation of the musical style with notes and chords on two staves.

Handwritten musical notation for the fifth system, featuring a mix of notes and rests on two staves.

Handwritten musical notation for the sixth system, ending with a double bar line. A large handwritten note is present on the right side of the system.

FINALE ACT 1

("Want to gamble")

ENSEMBLE

Come along, let's gamble,  
Gamble on the wheel.  
Losing, winning, - When it's spinning  
What a thrill you feel!

Come along, let's gamble,  
Get yourself a stack.  
Ev'ry sinner wants a winner  
On the red or black.

("-want to dance")

B.  
GIRLS

Very good idea -  
Why play games of chance?  
Let's upset the game and get the  
Boys away to dance,

BOYS

Though we'd like to gamble  
There is not a chance.  
One who ~~knows~~ girls won't oppose girls  
When they want to dance.

("Who are these men?")

C.  
ENSEMBLE

What are they here for?  
Certainly queer, for  
Each is a perfect stranger!  
What are they doing?  
Something is brewing!  
Maybe we're all in danger!

("- help me out,?")

D.  
ENSEMBLE

How did they get here?  
We're all upset here;  
Wonder were they invited?  
What can they gain here?  
Lots to explain here!  
Makes us a bit excited!

(Good heavens! They're gone!) E.

ENSEMBLE

Good heavens! They're gone!  
Good heavens! They're gone!  
What an awful mess  
Make 'em both confess!  
Judging by their looks  
They must be the crooks!  
Call the police!  
Call the police!