

# Follow the Minstrel Band

(From *Show Girl*)

Music and Lyrics by  
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HEY, FOLKS! SAY, FOLKS! COME ON AND HEAR A

MIN-STREL BAND - YOUNG FOLKS - OLD FOLKS!

YOU'LL WANT TO CHEER THAT MIN-STREL BAND! COME AND HEAR 'EM PLAY

SONGS YOU USED TO KNOW TAK-ING YOU A- WAY BACK TO LONG A- GO.

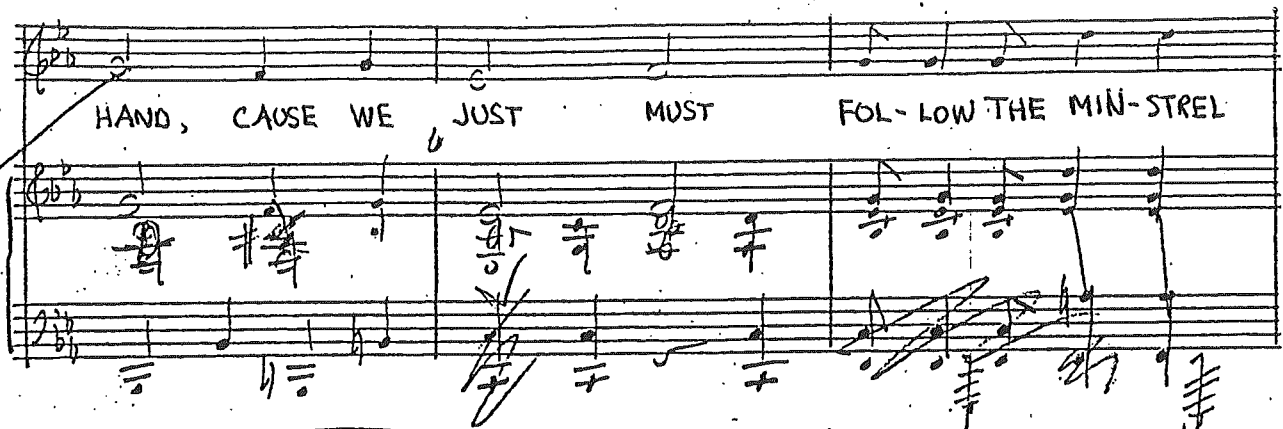
KEEP ALL YOUR SYM-PHONY HALLS \_\_\_\_\_ WHEN AN-Y MIN- STREL BAND

CALLS \_\_\_\_\_

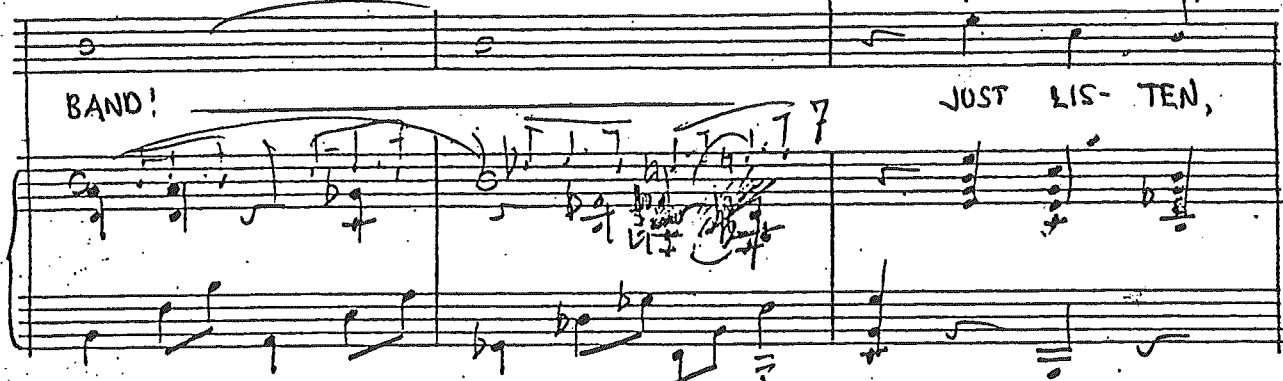
COME ON, THERE, SIS-TER! LET ME TAKE YOU BY THE

*Refrain*

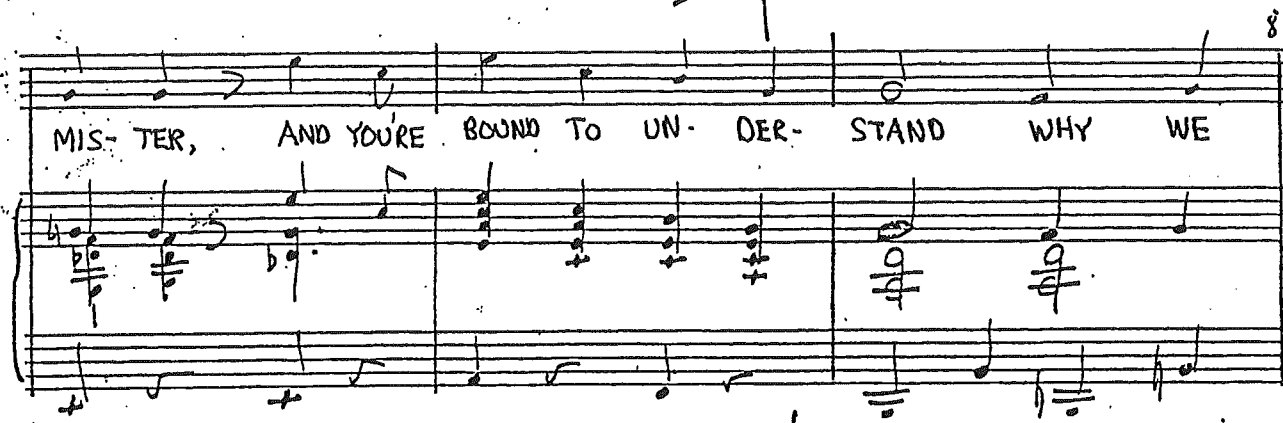
HAND, CAUSE WE JUST MUST FOL-LOW THE MIN-STREL



BAND! JUST LIS-TEN,



MIS-TER, AND YOU'RE BOUND TO UN-DER- STAND WHY WE



JUST MUST FOL-LOW THE MIN-STREL BAND



OH, DON'T THOSE SLIDE TROM- BONES SEND A SHIV-ER

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "OH, DON'T THOSE SLIDE TROM- BONES SEND A SHIV-ER" are written below the notes. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes various chords and melodic lines, with some accidentals like a flat (b) and a sharp (♯) visible.

THROUGH YA! SIL- VRY TONES

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef. The lyrics "THROUGH YA! SIL- VRY TONES" are written below the notes. The middle and bottom staves are piano accompaniment, with a grand staff. The piano part includes various chords and melodic lines, with some accidentals like a flat (b) and a sharp (♯) visible.

KEEP A- CALL- ING TO YA! HAL- LE- LU- JAH!

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef. The lyrics "KEEP A- CALL- ING TO YA! HAL- LE- LU- JAH!" are written below the notes. The middle and bottom staves are piano accompaniment, with a grand staff. The piano part includes various chords and melodic lines, with some accidentals like a flat (b) and a sharp (♯) visible.

MY POP- PIES BLIS- TER, BUT I FIND THE WALK- ING'S

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef. The lyrics "MY POP- PIES BLIS- TER, BUT I FIND THE WALK- ING'S" are written below the notes. The middle and bottom staves are piano accompaniment, with a grand staff. The piano part includes various chords and melodic lines, with some accidentals like a flat (b) and a sharp (♯) visible.

GRAND WHEN I JUST MUST, JUST MUST FOL-LOW THE MIN-STREL

BAND

*take up for lady*



FOLLOW THE MINSTREL BAND ♪

Hey, folks! Say, folks!  
Come on and hear a minstrel band -  
Young folks - old folks!  
You'll want to cheer that minstrel band!  
Come and hear 'em play  
Songs you used to know,  
Taking you away  
Back to long ago.  
Keep all your symphony halls  
When any minstrel band calls.

Refrain

Come on, there, sister!  
Let me take you by the hand,  
'Cause we just must follow the minstrel band,  
Just listen, Mister,  
And you're bound to understand  
Why we just must follow the minstrel band.  
Oh, don't those slide trombones  
Send a shiver through ya!  
Silv'ry tones  
Keep a-calling to ya:  
Halleluiah!  
My puppies blister,  
But I find the walking's grand  
When I just must, just must follow the minstrel band!