

Follow the Drum

(Intended for Rosalie)

Music and Lyrics by
George Gershwin and Ira Gershwin

Marziale

f marcato

sf

sf

sf

sf

R.H.

mf

mf

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Marziale'. The first system begins with a dynamic marking of *f marcato*. Subsequent systems feature *sf* (sforzando) markings. A right-hand (R.H.) section is indicated in the third system. The fifth system starts with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *sf* and *R. II.* (ritardando).

Second system of the piano score. The right hand continues with slurred chords and notes. The left hand has a long, sustained chord in the first half. Dynamic markings include *ff* and *mf*.

Third system of the piano score. The right hand has a melodic line with a *rall.* (ritardando) marking. The left hand features a long, sustained chord. Dynamic markings include *f*, *sf*, and *L. H.* (Left Hand). An asterisk (*) is placed below the system.

FOLLOW THE DRUM

Version
used

Verse

When cadets are on parade

And a march is being played -

~~THAXX/AXXMYTHXIX~~
There's a rhythmic beat -
a
And rhythmic treat

That you simply cannot evade.

When your feet just won't keep still,

And you shout against your will,

And a martial air

Fills the thoroughfare,

It's the drum that gives you the thrill.

It'll set you all aglow;

It'll make you shout, "Let's go!"

REFRAIN

FOLLOW THE DRUM

Version
used.

Follow the drum - boom!
Follow the drum - boom!
Follow the drum!

It calls you,
Enthralls you;
The greeting
It's beating:

Follow the fellow who beats the drum!

Ra ta ta tum - boom!
Ra ta ta tum - boom!
Ra ta ta tum!

It thrills you,
It chills you,
Excites you -
Invites you :

Follow the fellow who beats the drum!

Seems to cast a magic spell
That'll make you fall like that!
Troubles all can go to hell
When the drums go ra tat tat!

You can't go wrong - boom!
Follow the throng - boom!
Come on along!

Come on and follow the drum!