

# First Lady and First Gent

[From Let 'Em Eat Cake]

Music and Lyrics by  
George Gershwin and Ira Gershwin

1 **POMPOUSLY** 2 3 4

5 **BRIGHTLY, NOT TOO FAST** 6 7 8 **TRIXIE!**  
OUR

9  
10 11 12  
FU- TURE LOOKS CO- LOS- SAL AND TER- RI- FIC, (KROGER?) IF  
WHY NOT?

13 14 15 16

YOU CAN FIND THE COUR-AGE TO BE MINE! \_\_\_\_\_ WE'LL

WHY NOT?

17 18 19 20

RULE FROM THE AT-LAN-TIC TO PA-CI-FIC IF

WHY NOT?

21 22 23 24 (KRUGER)

WE GET BOTH OUR FOR-CES TO COM-BINE! OF

25 26 27 28

COURSE YOU KNOW YOUR PAST IS RATHER SHA-DY!  
 (TRIXIE:)

WHY NOT? BUT

29 30 31 32

WE

THEN WE TWO HAVE SO MUCH ON THE BALL!

33 34 35 36 (TRIXIE:)

REAL-LY OUGHT TO BE FIRST GENT AND LA-DY! THE

37 38 39 40 (BOTH:)

SOL- DIERS AND THE SAIL- ORS ALL AT OUR BECK AND CALL, AND

41 42 43 44 (rit.....)

SO WE'VE GOT THE WHERE- WITH- AL!

(45) (TRIXIE:)

46 47 48

IF YOU'LL TIE UP WITH ME, BOY WE'LL MAKE HIS- TO- RY,

49 (KRUGER)

50

51

52

WITH NO ONE STOP-PING US... BE-LIEVE YOU ME THERE'S NO TOP-PING US!

53 (BOTH)

54

55

56

WE'LL BE FIRST LA-DY AND FIRST GENT!

57 (TRIXIE)

58

59

60

WE'LL BE THE COUN-TRY'S TOAST... AND RULE FROM COAST TO COAST,

61 (KRUGER:)

62

63

64

WITH- OUT LE- GAL- I- TY\_ BUT THAT'S JUST A TECH- NI- CAL- I- TY!

65 (BOTH:)

66

67

68

LET'S BE FIRST LA- DY AND FIRST GENT! A NEW RE-

69

70

71

72

GIVE AND COM- PI- LA- TION!

73 74 75 76

THE GREAT-EST TEAM IN ALL CRE-A-TION!

77 78 79 80

FIRST LA-DY AND FIRST GENT THAT SUITS OUR TEM-P'RA-MENT!

81 82 83 84

LIFE WILL BE SO GRAND WHEN WE BOTH RULE THE

85 86

LAND!

87 (DANCE) 88 89 90

91 92 93 94

95 96 97 98



99 100 101 102

103 104 105 106 rit.....

107 108 109 110

111 112 113 114

115 116 117 118

Musical score for measures 115-118. The system includes a vocal line with rests and a piano accompaniment with chords and moving lines in both hands.

119 120 121 122

Musical score for measures 119-122. The piano accompaniment features more complex rhythmic patterns and dynamics like 'p' and 'N'.

123 124 125 126

Musical score for measures 123-126. The piano accompaniment continues with various dynamics and articulation marks.

127 128 129 130 (BOTH:)

A NEW RE-

*espr.*

Musical score for measures 127-130. Measure 130 is marked '(BOTH:)' and includes the lyrics 'A NEW RE-'. The piano accompaniment has an 'espr.' marking.

131 132 133 134

GIME AND COM- PI- LA- TION!

135 136 137 138

THE GREAT- EST TEAM IN ALL CRE- A- TION!

139 140 141 142

FIRST LA- DY AND FIRST GENT \_\_\_\_\_ THAT SUITS OUR TEM- PRA- MENT! \_\_\_\_\_

143 144 145 146

LIFE WILL BE SO GRAND WHEN WE BOTH RULE THE

147 148 149 150

LAND!

SEGUE AFTER APPLAUSE