

# Fashion Show

[From *Let 'Em Eat Cake*]

Music and Lyrics by  
George Gershwin and Ira Gershwin

**ALLEGRO**

1 **MARY:** 2 3 4

STOP! HALT! PAUSE! WAIT!

**CROWD:**

WHAT'S YOUR SIL - LY

(CRASH) *mf* *f* *p*

5 6 7

NO - TION IN CAUS - ING THIS COM - MO - TION?

8 9 10 11

WHO ARE YOU TO DAL - LY WITH THROT - TY'S BIG FI - NA - LE?

12 **MARY:**

BE - FORE YOU GO AN - Y FUR - THER WITH THIS PAS - SION SHOW

14 I WOULD LIKE TO IN - TRO - DUCE... A FASH - ION SHOW!

16 **TRIXIE:** "FASHION SHOW!" **KRUGER:** "WE'VE GOT NO TIME FOR THAT! ONE - TWO -" **MARY:** "BUT THEY'RE THE VERY LATEST MODELS! LOOK!"

[A reaction from the GIRLS.]

19 20 21

MARY removes her cloak, revealing a beautiful evening dress

WOMEN: "O-O-OH!"

LIPPMAN: "WHAT'S THAT? WIDOW'S WEEDS?"

22

WINTERGREEN: "LET HER ALONE... SHE'S GOT SOMETHING UP HER SLEEVE."

TRIXIE: "YEAH, LET HER GO AHEAD!"

23 24

KRUGER: "WAIT A MINUTE! WHAT ABOUT THESE EXECUTIONS?"

TRIXIE: "OH SHUT UP! WE WANT TO SEE THE DRESSES! YOU CAN HAVE THE EXECUTIONS AFTERWARDS!"

MARY: "ALL RIGHT, GIRLS! LET'S SEE THEM!"

GIRLS: "YES!"

25

26

27

28

29

[The 5 WIVES enter, each wearing a lovely evening gown. They parade like mannequins, to much admiration.]

30

31

32

33 34 35

Musical score for measures 33-35. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has three staves: two treble clefs and one grand staff (treble and bass clefs). Measures 33 and 34 are mostly rests in the upper staves. The grand staff in measure 33 has a bass line with a whole note G2 and a treble line with a whole note G4. Measure 34 has a bass line with a whole note G2 and a treble line with a whole note G4. Measure 35 has a bass line with a whole note G2 and a treble line with a whole note G4. The grand staff in measure 35 has a bass line with a whole note G2 and a treble line with a whole note G4.

36 37 38

Musical score for measures 36-38. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has three staves: two treble clefs and one grand staff (treble and bass clefs). Measures 36 and 37 are mostly rests in the upper staves. The grand staff in measure 36 has a bass line with a whole note G2 and a treble line with a whole note G4. Measure 37 has a bass line with a whole note G2 and a treble line with a whole note G4. Measure 38 has a bass line with a whole note G2 and a treble line with a whole note G4. The grand staff in measure 38 has a bass line with a whole note G2 and a treble line with a whole note G4.

39 40 41

Musical score for measures 39-41. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has three staves: two treble clefs and one grand staff (treble and bass clefs). Measures 39 and 40 are mostly rests in the upper staves. The grand staff in measure 39 has a bass line with a whole note G2 and a treble line with a whole note G4. Measure 40 has a bass line with a whole note G2 and a treble line with a whole note G4. Measure 41 has a bass line with a whole note G2 and a treble line with a whole note G4. The grand staff in measure 41 has a bass line with a whole note G2 and a treble line with a whole note G4.

42 43 44

Musical score for measures 42-44. The system consists of three staves. The top two staves are empty. The bottom staff is a grand staff with a treble clef on the upper line and a bass clef on the lower line. The key signature has two flats (B-flat and E-flat). Measure 42 features a piano (p) dynamic. The music includes chords and single notes in both hands.

45 46 47

Musical score for measures 45-47. The system consists of three staves. The top two staves are empty. The bottom staff is a grand staff with a treble clef on the upper line and a bass clef on the lower line. The key signature has two flats. Measure 45 features a piano (p) dynamic. The music includes chords and single notes in both hands.

48 49 50

Musical score for measures 48-50. The system consists of three staves. The top two staves are empty. The bottom staff is a grand staff with a treble clef on the upper line and a bass clef on the lower line. The key signature has two flats. Measure 48 features a piano (p) dynamic. The music includes chords and single notes in both hands.

51

52

53

TRIXIE: "WHERE DID YOU GET THEM?" MARY: "FROM PARIS! THE LATEST FASHION! THEY  
CAME ON THE SAME BOAT THAT BROUGHT  
THE GUILLOTINE!"

Musical score for measures 52-53. It features a vocal line and a piano accompaniment. The piano part includes a *pp* dynamic marking and a *sfz* marking. The key signature has two flats (B-flat and E-flat).

54

55

56

TRIXIE: "SAY, HAVE YOU GOT ONE FOR ME?" MARY: "YES, AND FOR EVERY WOMAN HERE!" [A cheer from the women]

Musical score for measures 54-56. It features a vocal line and a piano accompaniment. The piano part includes a *hp* dynamic marking. The key signature has two flats (B-flat and E-flat).

57

58

59

MARY: "BUT THEY WON'T DO YOU ANY GOOD, BECAUSE YOU CAN'T WEAR THEM!  
AND WHY CAN'T YOU WEAR THEM? BECAUSE UNDER THE REVOLUTION

Musical score for measures 57-59. It features a vocal line and a piano accompaniment. The piano part includes a *sfz* marking. The key signature has two flats (B-flat and E-flat).

60 61 62

(MARY:) YOU'VE GOT TO WEAR THE SAME COSTUME ALL THE TIME!  
SUMMER, AUTUMN, WINTER, SPRING!

63 64 65

BLUE, BLUE, BLUE! WHILE THE WOMEN OF PARIS AND THE

66 67 68

WOMEN OF LONDON ARE GETTING INTO THE LATEST FALL FROCKS,  
YOU'LL STILL BE WEARING THAT



69 70 71

(MARY) SAME BLUE BLOUSE . . . AS LONG AS HE'S YOUR DICTATOR!<sup>77</sup> (TRIXIE) "THEN DOWN WITH THE DICTATOR!"<sup>77</sup> [GIRLS cheer]

72

(TRIXIE) DOWN WITH KRUGER, THE DIC-TA-TOR!<sup>73</sup> (GIRLS) THE DIC-TA-TOR<sup>74</sup> 75

76 77 78 79

TO OUR SEX HE WILL NOT CA-TER!<sup>76</sup> WILL NOT CA-TER<sup>77</sup>

12-4CR

80 81 82 83

(84)

85

KRUGER: "HOLD ON THERE! YOU CAN'T GET AWAY WITH THIS! I'VE STILL GOT THE ARMY!"

86 87 88

TRIXIE: "YEAH? WE'LL SEE ABOUT THAT. WHAT DO YOU SAY, BOYS? ARE YOU WITH ME OR KRUGER? AND REMEMBER DAISY'S PARTY! [With a roar the SOLDIERS seize KRUGER.]

KRUGER: "I WANT STEUER!"

[2nd x cresc.] poco rit.

89

80

(MARY:) "IF YOU WANT THE DRESSES, GIRLS, THEY'RE RIGHT THERE! ONLY FIFTEEN NINETY-FIVE!"

89

80

*leggiero*

*pp*

91

92

93

[The GIRLS rush out, cheering]

(WINTERGREEN:) "MARY, YOU'VE DONE IT AGAIN!"

(MARY:) "WELL, IT WAS EASIER THAN HAVING TWINS."

91

92

93

*sfz-p* ————— *niente*