

# Far Away

(from *Song of the Flame*)

Music and Lyrics by  
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*Allegro*

The image shows a handwritten musical score for the piece "Far Away". It consists of three staves. The top staff is a piano part in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle staff is a piano part in bass clef with a key signature of two sharps and a 2/4 time signature. The bottom staff is a trumpet part in treble clef with a key signature of two sharps and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Allegro" at the top left, "f" (forte) in the piano part, "Tzpt." (trumpet) in the trumpet part, and "dim." (diminuendo) in the piano part. There are also some circled numbers and other markings throughout the score.

Ten.

Bas.

*mf*

Far a-way two far a-way

(Dialogue on stage)

DRUM  
TACET

*ppp*

Birds of the spring have flown where is

[K] Do you hear what they are singing? *Everyone knows that song*  
 The lament for the doves that will not come

John

May? Sweet sunny May Bringing the singing of

We saw it as children and our father, *Attention, please*

Brass-Cello  
R.H.



voi-ces with laughter ringing.

slowly

writing was heard a song  
 (Konst: what Russia needs is a new song) A song that will help

R.H.

Grave

AS THOUGH TEARS AND WAILING - EVER HARDENED A SEASON. WHAT RUSSIA NEEDS IS TO LEARN A NEW SONG. A SONG THAT WILL HELP TO BEAR THE POLITICAL SNOWS THAT ARE CHILLING THE HEARTS OF THE PEOPLE - HAS NOT KERENSKY TAUGHT US SUCH A SONG?

KERENSKY - A FALSE PROPHET  
 WHOSE BREATH IS ICE!

us bear the political snows that are chilling the heart of our people

dim.

ppp

FALSE PROPHET

KONST no the snows that are chilling Russia can only be melted by fire.

MAN Sh. of Kerensky address should hear that

KONST I heard a song the other night at a secret meeting of radicals. a girl suddenly leaped to

Konst. My eyes were meeting

keep roll on

KONST

LET ONCE THE PEOPLE OF RUSSIA  
HEAR THAT VOICE AND FOLLOW  
ITS MESSAGE

MAN

SH: THE MEETING IS OVER  
THEY ARE COMING THIS WAY.

THEY CALLED HER THE FLAME!

girl, ... call her the flame

Handwritten musical score for the first system. It features a vocal line in G major, 2/4 time, with lyrics "girl, ... call her the flame". Below the vocal line is a piano accompaniment with chords and melodic lines. Performance markings include "ppp", "R.H.", "STR mf", and "Tymp.". A double bar line with repeat dots is present in the vocal line.

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Sh the meeting is over they're coming this way

Konst

(Chorus enters)

S.

a.

T.

B.

Handwritten musical score for the chorus. It includes vocal parts for Soprano (S.), Alto (a.), Tenor (T.), and Bass (B.), and piano accompaniment. The key signature is G major and the time signature is 2/4. The lyrics are "Sh the meeting is over they're coming this way". The piano part features chords and a rhythmic accompaniment.



(Konst.'s voice halts the passing peasants.)

Konst.

where is May, sweet sunny

S.

A.

T.

B.

Musical score for voices and instruments. The vocal parts (Konst., S., A., T., B.) are written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instrumental parts are also in the same key signature. The score consists of five staves for voices and two staves for instruments. The vocal parts are written in a simple, homophonic style. The instrumental parts are written in a more complex, rhythmic style. The score is divided into two systems. The first system contains the vocal parts and the instrumental parts. The second system contains the instrumental parts. The score is written in a clear, legible hand.

Musical score for instruments. The instrumental parts are written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of two staves for instruments. The instrumental parts are written in a complex, rhythmic style. The score is divided into two systems. The first system contains the instrumental parts. The second system contains the instrumental parts. The score is written in a clear, legible hand.

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NEW YORK, N. Y.

(They join him in the song)

may? Blos - soms

Bringing the singing of voices with laughter ringing *Alm.*

*Alm.*

Detailed description: This block contains a musical score for voices and piano. It features five staves. The top staff is a vocal line with the lyrics "may?" and "Blos - soms". The second and third staves are vocal lines with the lyrics "Bringing the singing of voices with laughter ringing Alm." and "Alm." respectively. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is written in a simple, accessible style.

*polo prese.*

Detailed description: This block shows the piano accompaniment for the second system of the score. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The music is in B-flat major and 2/4 time. The right hand part features a melodic line with some grace notes and a fermata over the final measure. The left hand part provides a simple harmonic accompaniment. The tempo/mood marking "polo prese." is written above the right hand staff.

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Empty musical staves at the top of the page.

Handwritten musical score for a vocal line and piano accompaniment. The lyrics are: "Gay where do you stay? Why am I left a-lone". The score includes a vocal line with lyrics and four piano accompaniment staves.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is on a soprano staff, and the piano accompaniment consists of four staves: two for the right hand and two for the left hand. The lyrics are written below the vocal line.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes chords and melodic lines.

The piano accompaniment is written on two staves. The right hand part features chords and melodic lines, while the left hand part provides harmonic support with chords and bass lines. The notation is consistent with the key signature and time signature of the vocal line above.

S. *Far a-way too far a-way*

a.

T.

B.

*Rall*

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1650 BROADWAY  
 NEW YORK CITY

**MATT  
 GRAU**

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Rall

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Birds of the spring have flown.

(Dialogue)

Mod<sup>to</sup> mezzo

cellos E.H. KONST. Do you like it?

mf  
rall

4 cellos

crowd Oh, yes it's a fine old song. Konst. It's a beautiful song - to hell with it! Haven't you waited enough

over conditions that will never change? Until you're brave enough to rise and take what is yours. To hell with your songs of patient

FL