

# Evening Star

[aka George and Ira Gershwin Special Song #88]  
(intended for *Lady, Be Good!*)

Music and Lyrics by  
George Gershwin and Ira Gershwin

## Teneramente

Musical notation for the introduction of "Evening Star". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 3/4. The tempo/mood is marked "Teneramente" and the dynamic is "mp". The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass staff provides harmonic support with chords: Bb2-F3, Bb2-F3, Bb2-F3, and Bb2-F3.

## Verse

Musical notation for the first line of the verse, starting at measure 5. It features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "When the lit - tle pin - holes start peep - ing through the blue,". The piano accompaniment has two staves (treble and bass clef) and provides harmonic support with chords: Bb2-F3, Bb2-F3, Bb2-F3, and Bb2-F3.

Musical notation for the second line of the verse, starting at measure 9. It features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "Ev - 'ry night when twi - light is here,". The piano accompaniment has two staves (treble and bass clef) and provides harmonic support with chords: Bb2-F3, Bb2-F3, Bb2-F3, and Bb2-F3.

13

Eve - ning Star, I'm watch - ing, I'm wait - ing just for you;

17

I am blue un - til you ap - pear.

21

No - bod - y else is a - ware

25

Of all the se - crets we share;

29

And to - night of all nights, in you I must con - fide;

33

There is some - thing you must de - cide.

**Slowly**  
**Refrain**

37

Tell me, tell me, do - my Eve - ning Star,

41

If his heart is true, my Eve - ning Star.

45

Can it be he real - ly wants me?

49

He the on - ly theme of ev - 'ry dream That haunts me.

*rall.*

53

*a tempo*

I have al - ways known how wise you are;

*a tempo*

57

Now that we're a - lone, my Eve - ning Star-

61

Tell me, what shall I believe?

64

I look to you, my Evening

67

Star. Star.