

# Delicious – Dream Sequence

[aka Welcome to the Melting Pot]

Music and Lyrics by  
George Gershwin and Ira Gershwin

*Mod<sup>o</sup> Maestoso*

The musical score is arranged in four systems. The first system shows the piano introduction with a tempo marking of *Mod<sup>o</sup> Maestoso*. The second system includes a woodwind part marked *Wood.* and continues the piano accompaniment. The third system features a string part marked *Div. Strs.* and continues the piano accompaniment. The fourth system includes a brass part marked *w.w. Strs. - Brass* and *Mancato Horns & Violas*, along with the final piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.



Carl Fischer, New York.  
No. 4-12 lines.

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**A**

Brightly. muted Trumpet. + w. Blk.

Viol. VIOLA Fl. + Ob.  
Horns & Trombe Sust.  
Bass. cello

Bass + cello Sust.  
2nd Bass Bassett

Reporters

We're from the -

**B**


Journal, the Warheit, the Tel-e-graph the Times, We spe-cial-ize in


in-ter-views and crimes ————— If we seem to pur-sue you its

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "in-ter-views and crimes" followed by a long horizontal line, and then "If we seem to pur-sue you its". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

just to in-ter-view you, the Jour-nal, the War-heit, the Tel-e-grams, the

The second system continues the musical score. The vocal line lyrics are "just to in-ter-view you, the Jour-nal, the War-heit, the Tel-e-grams, the". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the key signature and time signature.

Times. We'd  like to know what you think of A-mer-i-ca—

The third system concludes the musical score. The vocal line lyrics are "Times. We'd  like to know what you think of A-mer-i-ca—". The piano accompaniment provides a final harmonic resolution. The copyright symbol is a small circle with the letter 'C' inside.



( 's won-der-ful — )      And what do you think of A-mer-i-can

*Piu Lento*      *A tempo*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. The tempo markings 'Piu Lento' and 'A tempo' are placed above the piano part. The key signature has two flats.

wo-men?      (They're D mar-vel-ous)      We thank you, you were

*Piu Lento*      *A tempo*

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with lyrics. The piano accompaniment features a prominent chord marked with a 'D' in a box. The tempo markings 'Piu Lento' and 'A tempo' are present. The key signature has two flats.

spen-dia, The in-ter-view is end-ed, The Jour-nal, the War-heit the

Detailed description: This system contains the third line of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with chords and melodic lines. The key signature has two sharps.

**E**

Modto.

tel-e-gram, the Times.

alts  
Horns. strg.

**F**

Modto quasi Marcia.

Brass

We-ct II.  
Viol II.

wel-come all Hun-ga-ri-ans, Aus-tra-li-ans and Ba-va-ri-ans, The Chi-nee, and the Muted Trps.

add Ten Sax. Fag. 1.

Hei-nee and the son of Ar-a-by. We **G** wel-come all Mon-go-li-ans Bra-



-zil-ians and Ty-ro-le-ans, Each na-tion in cre-a-tion, To the

The first system of the score features a vocal line in treble clef with lyrics. The piano accompaniment is in bass clef, showing chords and melodic lines. There are two triplet markings in the piano part.

land of Lib-er-ty. We do not ask you who you are, We

The second system continues the vocal line and piano accompaniment. The piano part includes various chordal textures and a melodic line in the bass.

do not ques-tion what you are, We nev-er ask you how much you have

The third system concludes the vocal line and piano accompaniment. It includes specific instrument markings: "w.w. Bva.", "Saxes.", "Krn 2", "add. Tuba", and "Oboe".

got. \_\_\_\_\_ But **H** be you Little - u - an - i - an It -

WOOD.

1<sup>st</sup> TROMB. - BSSNS + celli.

2<sup>nd</sup> TROMB II + Tuba Sust.

- a - lian or Rou - man - i - an, We bid you wel - come to the Melt - ing

(The Melt - ing Pot)

Pot \_\_\_\_\_ We bid you wel - come to the Melt - ing

Allargando.



Recit

Ps. I We re-peat and re-it-er-ate.

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piano part includes chords and a melodic line with a triplet of eighth notes.

That you're wel come to the land of li - ber - ty.

elt. a piacere.

SAXES.  
Fag.

add.  
Violas  
Cellos

Xrns.

pizz TROMB.  
TUBA

Handwritten musical notation for the second system. The vocal line continues with lyrics. The piano accompaniment includes a section for strings (Xrns.) and woodwinds (SAXES, Fag.). The tempo marking 'elt. a piacere.' is present. The piano part features a complex rhythmic pattern with triplets and a 'pizz' (pizzicato) marking for the Trombone and Tuba.

J It's Mis-ter El-lis of El-lis Is-land and I off-er you the free-dom of the

Risolut<sup>o</sup>

Brass.

elts.

Handwritten musical notation for the third system. The vocal line begins with a boxed letter 'J' and lyrics. The tempo marking 'Risolut<sup>o</sup>' is written above the piano part. The piano accompaniment is primarily for the Brass section, with a 'pizz' marking. The string section (elts.) is also indicated.



Poco Più Mosso.

**K** Coun-try.

Brass

Pl. 00

Pl. 2

Pl. II

**L**

We of-fer hos-pi-tal-i-ty of the ve-ry fin-est

Tempo 10,

qual-i-ty, We bid you wel-come to the mel-ting pot.

Allargando Molto

