

Dead Men Tell No Tales

(Intended for *Treasure Girl*)

Music and Lyrics by
George Gershwin and Ira Gershwin

Grave

TRUST NO MAN BUT A DEAD MAN, FOR
TRUST NO MAN BUT A DEAD MAN, FOR

DEAD MEN TELL NO TALES — I DRIFT MY WAY WITH
DEAD MEN TELL NO TALES — WHERE I AM BOSS THE

NONE TO SAY HOW I SHALL SET MY
DOU- BLE - CROSS WILL FIND ME HARD - ER THAN SAILS — THE
NAILS — MY

The musical score is handwritten and consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is indicated as 'Grave'. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment features a steady bass line and chords in the right hand.

MOR WILL FOL-LOW THE HEAD. MAN WHOSE COUR-AGE NEV-ER
 GANG WILL FOL-LOW THEIR HEAD. MAN THROUGH TEM-PESTS AND THROUGH

FAILS — THE MAN WHO KNOWS ME NEV-ER, NEV-ER DARES OP-POSE ME:
 GALS — WE NEV-ER QUAR-REL WHILE MY GUN CAN POINT THIS MOR-AL:

DEAD MEN TELL NO TALES

I "DEAD MEN TELL NO TALES"

Act 2. Sc. 1
Solo :
Slug Bullard

DEAD MEN TELL NO TALES

I trust no man but a dead man,
For dead men tell no tales.
I drift my way
With none to say
How I shall set my sails.
The mob will follow the head man.
Whose courage never fails.
The man who knows me
Never, never dares oppose me;
Dead men tell no tales.

I trust no man but a dead man,
For dead men tell no tales.
Where I am boss
The doublecross
Will find me harder than nails.
My gang will follow their head man
Through tempests and through gales.
We never quarrel
While my gun can point this moral:
"Dead men tell no tales!"