

Dancing Mad

[From *Nifties of 1923*]

Music and Lyrics by
George Gershwin and Ira Gershwin

Piano introduction for the song. The music is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has a steady quarter-note accompaniment.

Vocal line 1: "No-ten stranger I'm on the square". The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part features a steady quarter-note accompaniment with some chordal textures.

Vocal line 2: "There's a danger that's in the air". The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are written below the vocal line. The piano part features a steady quarter-note accompaniment with some chordal textures.

Vocal line 3: "For both the young and old of us". The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are written below the vocal line. The piano part features a steady quarter-note accompaniment with some chordal textures.

4 P2

The thing has take-en hold of us

Must be play-ing that is the cause

One start away my and never pause,

I'm one that here is what's wrong with us

I've known it all a-long
We're going

dancing mad
Crazy in the feet

Crazy in the cab-wells
Out upon the street

got it bad
don't know what we're doing



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Look! here we go off to Buf - fa - lo!

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "Look! here we go off to Buf - fa - lo!". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines.

Dance my mad see the jazz through

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "Dance my mad see the jazz through". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines.

On my body's going so Bitter come a - long

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "On my body's going so Bitter come a - long". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines.

You'll be glad all the world is go - ing

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "You'll be glad all the world is go - ing". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines.

3 I

Paul — *ing* *mad!* *We going*

mad! 4 Ps

