

Balloon Ballet  
[from Shall We Dance]

Music by  
George Gershwin

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet B $\flat$
- Bassoon
- Saxophone Alto
- Saxophone Baritone
- Saxophone Tenor 1
- Saxophone Tenor 2
- Drums (Jazz style) with sub-staves for Cymbals, Gong, and Tom-toms
- Piano I
- Piano II (marked *col 1 $\text{<sup>o</sup>$  Piano*)
- Harp
- Violins (10 parts)
- Viola (6 parts)
- Viola
- Cello
- Bass

The score is divided into four measures, numbered 1, 2, 3, and 4 at the top. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *pp*), articulation (accents, slurs), and performance instructions like *col 1 $\text{<sup>o</sup>$  Piano* and *col 2 $\text{<sup>o</sup>$  Tom bar*.

5 6 7 8

Fl.  
Ob.  
Cl.  
Bassoon  
Sax.  
Trp.  
Tuba  
Drum.  
P.  
P.  
Hp.  
Vc.  
Cb.  
C.  
B.

Handwritten musical score for a full orchestra, divided into four systems (measures 4, 10, 11, and 12). The instruments listed on the left are:

- Trp. (Trumpets)
- Cb. (Cornet)
- Ce. (Trumpet)
- B<sup>♭</sup> (Baritone)
- Sax. (Saxophones)
- J. (Jazz)
- Trpts. (Trumpets)
- Tuba
- Dr. (Drums)
- P. I. (Piano I)
- P. II. (Piano II)
- Cl. (Clarinet)
- U. (Oboe)
- Fl. (Flute)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *pp*, *ppp*), articulation (e.g., *acc.*, *stacc.*), and performance directions (e.g., *rit.*, *ritard.*, *all. mod. tomo*, *diviso*, *loco*). There are also handwritten notes like "Cymb. (stoppia)" and "ritard." with arrows. The key signature changes from one flat to two flats, and the time signature changes from 3/8 to 2/8.

Handwritten musical score for a symphony orchestra, measures 13, 14, 15, and 16. The score includes parts for Trumpets (Tr.), Trombones (Tb.), Drums (Dr.), Percussion (P I, P II), Harp (Hp.), Violins (Vl.), Viola (Vla.), Cello (C), and Bass (B). The music is in 3/8 time and features complex rhythmic patterns and dynamic markings.

Measure numbers 13, 14, 15, and 16 are indicated at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. There are also handwritten annotations and corrections throughout the score, including "Canon" written above the strings and "whole tone" above the harp part. The bass line (B) shows a sequence of notes:  $b_1$ ,  $b_2$ ,  $b_3$ ,  $b_4$ ,  $b_5$ ,  $b_6$ ,  $b_7$ ,  $b_8$ ,  $b_9$ ,  $b_{10}$ .

Handwritten musical score for a band, featuring measures 17, 18, 19, and 20. The score is arranged in a grand staff format with the following instruments listed on the left:

- Tr.
- Dr.
- Cel.
- Bass
- Sax
- Jazz
- Trumpet
- Tuba
- Drum
- P2
- P1
- Hp
- Uc
- Uc
- C
- B

The score is divided into four measures:

- Measure 17:** Features rhythmic patterns with accents and slurs across most instruments.
- Measure 18:** Continues the rhythmic patterns with various articulations.
- Measure 19:** Includes a prominent "trumpet" section with complex rhythmic figures and slurs.
- Measure 20:** Shows further development of the trumpet part and other instruments, with some notes marked with "acc" (accents).

Additional markings include "Cymb - Tmp" and "Cym - Tmp" in the drum part, and "loco" markings in the Ukulele parts. The bottom of the page contains the text "© 1934 K&J CO.".

Handwritten musical score for a full orchestra. The score is divided into four measures, with tempo markings *largo* and *Molto* above the staves. The instruments listed on the left are:

- Fe. (Flute)
- Ob. (Oboe)
- Ce. (Clarinet)
- Basson (Bassoon)
- Sur. (Saxophone)
- J-in. (Jazz Instrument)
- Tapt. (Trumpet)
- Tub. (Tuba)
- Doo. (Drum)
- P<sub>I</sub> (Piano I)
- P<sub>II</sub> (Piano II)
- Harp
- U<sub>b</sub> (Upright Bass)
- U<sub>u</sub> (Upright Bass)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word *largo* is written above the first measure of most staves, and *Molto* appears above the third measure of the Upright Bass and Cello staves. There are also some handwritten annotations and markings throughout the score, including a large '12?' at the bottom.

Handwritten musical score for a full orchestra, numbered 25, 26, 27, and 28. The score includes parts for:

- TR (Trumpet)
- Ob (Oboe)
- Cor (Cor Anglais)
- B♭on (Bassoon)
- Sax (Saxophone)
- Jrn (Jazz/Rhythm)
- Tpnt (Trumpet)
- Tab (Tuba)
- Truba (Trumpet)
- Drs (Drum)
- P<sub>I</sub> (Piano I)
- P<sub>II</sub> (Piano II)
- Hp (Harpsichord)
- Ux (Upright Bass)
- Vln (Violin)
- C (Cello)
- B (Bass)

The score is heavily annotated with handwritten notes, including "Hammond", "div", "8va", and "8va". There are also large handwritten numbers "4" and "4" in the lower sections. The page number "80" is written at the bottom center.

Handwritten musical score for a jazz ensemble, featuring measures 29, 30, 31, and 32. The score includes parts for various instruments and a double bass line.

**Measures:** 29, 30, 31, 32

**Instrument Parts:**

- Drum (Dr):** Features a steady bass drum pattern and cymbal work.
- Cornet (Co):** Plays a melodic line with slurs and accents.
- Bassoon (Bsn):** Provides harmonic support with sustained notes.
- Saxophone (Sax):** Includes parts for Alto Saxophone (Alto) and Tenor Saxophone (Tenor).
- Trumpet (Tpt):** Features a melodic line with slurs and accents.
- Double Bass (Dbb):** Plays a walking bass line with a "Solo" section in measure 31.
- Piano (P):** Provides harmonic accompaniment with chords and single notes.
- Upright Bass (Upr):** Plays a melodic line with slurs and accents.
- Clarinet (Cl):** Provides harmonic support with sustained notes.
- Bass (B):** Provides harmonic support with sustained notes.

**Annotations:**

- Musical Notation:** Includes slurs, accents, and dynamic markings such as *pp*, *f*, and *sfz*.
- Textual Annotations:** "Mutata Harmonics" is written above the Trumpet part in measure 30. "Solo" is written above the Double Bass part in measure 31.
- Handwritten Numbers:** The numbers 29, 30, 31, and 32 are written above the first four measures of the score.



Handwritten musical score for a symphony orchestra, page 82. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- TR (Trumpet)
- Ob (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Sax (Saxophone)
- J. (Jazz)
- Tpt (Trumpet)
- Tub (Tuba)
- Dm (Drum)
- P I (Piano I)
- P II (Piano II)
- Hp (Harp)
- Uc (Upright Bass)
- Uc (Upright Bass)
- C (Cello)
- B (Bass)

The score is divided into four measures, with measure numbers 33, 34, 35, and 36 written above the first four staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *coe so*), and articulation marks. The bottom left corner of the page contains the number "311 11-11 11-11 11-11".

37  
Molto Andate

38  
Molto

39

40

Handwritten musical score for orchestra, measures 37-40. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Duo.), Percussion (P.), Violin (V.), Viola (Vi.), Violoncello (Vcl.), and Bass (B.). The score is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various dynamics, articulation marks, and phrasing slurs. The key signature is one flat (B-flat). The score is divided into four measures, corresponding to the measure numbers 37, 38, 39, and 40 written at the top.

Handwritten musical score for a full orchestra, page 84. The score is divided into three measures, with measure numbers 41, 42, 43, and 44 indicated above the staves. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Trumpet (Tpt.)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Drum (Dr.)
- Percussion I (P.I.)
- Percussion II (P.II)
- String Quartet (Str.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Cello (C.)
- Bass (B.)

The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page features the number 84.

Handwritten musical score for a full orchestra, numbered 45 through 48. The score includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Saxophone (Sax.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Drum (Dr.)
- Percussion (P.)
- Piano (Pn.)
- Harpsichord (Har.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Cl.)
- Bass (Cb.)

Key annotations and markings include:

- Rehearsal marks 45, 46, 47, and 48.
- Dynamic markings: *lunga*, *pp*, *f*, *fz*, *sfz*, *sf*, *ff*, *mf*, *mp*, *ppp*.
- Performance directions: *coll. 125 Piano*, *staccato*, *rit.*, *rit. a 2*.
- Handwritten notes: *Goys. P.*, *Emas.*, *8min*.
- Complex rhythmic and melodic passages, particularly in the woodwinds and strings.

Handwritten musical score for a symphony orchestra, page 86. The score is divided into four measures, with measure numbers 49, 50, 51, and 52 written above the first four staves. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bass.)
- String Ensemble (Str.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Dr.)
- Percussion I (P. I.)
- Percussion II (P. II.)
- Harp (Hrp.)
- Violin I (Vln. I.)
- Violin II (Vln. II.)
- Viola (Vla.)
- Cello (Cello)
- Bass (B.)

The score contains various musical notations including notes, rests, dynamics (e.g., *f*, *mf*), articulation marks, and phrasing slurs. The Percussion II part includes the instruction "col. 30". The Drums part includes the instruction "S. Dr.". The score is written on a system of staves with a common time signature.

53                      54                      55                      56.

Fl.   
 Ob.   
 Cor.   
 Bassoon   
 Sax.   
 Clar.   
 Trumpet   
 Trombone   
 Drums   
 Percussion I   
 Percussion II   
 Harp   
 Upright Bass   
 Violin   
 Viola   
 Cello   
 Double Bass

This page contains a handwritten musical score for measures 53 through 56. The score is organized into four systems, one for each measure. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Bassoon (Bassoon), Saxophone (Sax.), Clarinet (Clar.), Trumpet (Trumpet), Trombone (Trombone), Drums (Drums), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Harp), Upright Bass (Upright Bass), Violin (Violin), Viola (Viola), Cello (Cello), and Double Bass (Double Bass). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. There are some handwritten annotations and corrections throughout the score, including a circled measure 53 and a note in measure 56 that says "Cello".