

Baby Doll

[From *Morris Guest Midnight Whirl*]

Music and Lyrics by
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The image shows a handwritten musical score for the piece "Baby Doll". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute, Oboe, Clarinet in Bb, Alto Saxophone in Eb, Bassoon, Trumpets in Bb, Trombone, Drums, Cymbal, Piano, Double Bass, Violins, Viola, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *Muted*), and articulation marks. The handwriting is in black ink on a white background. The score is organized into measures, with vertical bar lines separating them. The overall appearance is that of a working draft or a handwritten manuscript.

Handwritten musical score for a full orchestra, page 81. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), Bassoon (Bm), Trumpet (Tpt), Trombone (Tbn), Drums (Dr.), Cymbals (C.), Percussion (P.), Violin (Vln), and Bass (B.). The notation is dense with various notes, rests, and dynamic markings.

Handwritten musical score for a full orchestra, page 82. The score is arranged in systems with the following instruments and parts:

- Fl.** (Flute): Multiple staves with melodic lines and trills.
- Ob.** (Oboe): Melodic lines with slurs.
- Cl.** (Clarinet): Melodic lines with slurs.
- Sax.** (Saxophone): Melodic lines with slurs.
- Bsn.** (Bassoon): Melodic lines with slurs.
- Trpt.** (Trumpet): Melodic lines with slurs.
- Tbn.** (Tuba): Melodic lines with slurs and a "slide" marking.
- Dr.** (Drum): Rhythmic patterns.
- C.** (Cello): Melodic lines with slurs.
- P.** (Piano): Two staves with complex rhythmic and melodic patterns.
- Vln.** (Violin): Melodic lines with slurs and dynamic markings like *low intensity* and *ff*.
- B.** (Bass): Melodic lines with slurs and dynamic markings like *pp*.

The score includes various musical notations such as slurs, trills, and dynamic markings. The page number 82 is centered at the bottom.

Handwritten musical score for page 83, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tpb.), Drums (Dr.), Cymbals (Cymb.), Piano (P.), Violin (Vln.), and Bass (B.). The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number 83 is centered at the bottom.

Hera

Handwritten musical score for a symphony orchestra. The score is divided into two systems, (a) and (b), indicated by circled letters at the top. The instruments listed on the left are:

- Fe. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax (Saxophone)
- Bon. (Bassoon)
- Trpt. (Trumpet)
- Tbn. (Tuba) with *Sopra* (Soprano) written above it
- Dr. (Drum)
- C. (Cymbal)
- ~~Str.~~ (String section, crossed out)
- P. (Percussion) with *corni sopra* (corni sopra) written below it
- Mim. (Mime)
- B. (Bass)

The score contains various musical notations including notes, rests, and dynamic markings. There are two large triangles on the right side of the page, one at the top and one at the bottom right. A diagonal line is drawn across the score, crossing through the Flute, Bassoon, Trombone, and Percussion staves.

Fl.
 Ob.
 Cl.
 Sax.
 Bsn.
 Tpt.
 Tbn.
 Dr.
 C.
 P.
 Vln.
 B.

① ② ③

① ② ③

Pix.
 end

Fl.

Ob.

Cl.

Bsn

Tpt.

Tbn.

Dr.

C.

P.

Vln

C.

1 2

Sofra

1 2

3

Handwritten musical score for orchestra and strings. The score is written on 15 staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Sax
- Bsn
- Tpt.
- Tbn
- Dr.
- Cmb.
- Perc.
- Violins
- Violas
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- espress* (written above the Sax staff)
- espress* and *clust* (written above the Violins staff)
- f* and *dw.* (written below the Violins staff)
- Solo* (written above the Tpt. staff)
- 3* (circled in the Perc. staff)

Fl.

Ob.

Cl.

Sax

Bsn

Tpt

Ttb.

Dr.

C

P.

V.

B.

libero

88

21

22

11

Fl. *p*

Ob. *p*

Cl. *mp*

Sax

Ban. *mp*

Typt. *mp*

Tub.

Dr. *pp*

Cemb. *p*

21

22

P. *p*

p

Alto sul G.

Vln. *p*

Ban.

Handwritten musical score for a symphony orchestra, page 91. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute): Handwritten notes, including a melodic line with slurs and accents.
- Ob.** (Oboe): Handwritten notes, including a melodic line with slurs.
- Cl.** (Clarinet): Handwritten notes, including a melodic line with slurs.
- Sax** (Saxophone): Empty staff.
- Bsn.** (Bassoon): Empty staff.
- Tpt.** (Trumpet): Handwritten notes, including a melodic line with slurs.
- Tbn.** (Trombone): Empty staff.
- Dr.** (Drums): Handwritten notes, including a rhythmic pattern.
- Cymb.** (Cymbals): Handwritten notes, including a rhythmic pattern.
- P.** (Percussion): Handwritten notes, including a rhythmic pattern.
- Vlns** (Violins): Handwritten notes, including a melodic line with slurs.
- Bass** (Basses): Handwritten notes, including a melodic line with slurs.

Handwritten musical score for a symphony orchestra, page 92. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute): Handwritten notes with slurs and accents.
- Ob.** (Oboe): Handwritten notes with slurs.
- Cl.** (Clarinet): Handwritten notes with slurs.
- Corn.** (Cornet): Empty staff.
- Bsn.** (Bassoon): Empty staff.
- Trpt.** (Trumpet): Handwritten notes with slurs.
- Tbn.** (Trombone): Empty staff.
- Dr.** (Drums): Handwritten rhythmic notation.
- P.** (Percussion): Handwritten rhythmic notation.
- Violin** (Violin): Handwritten notes with slurs.
- C.** (Cello): Handwritten notes with slurs.

The score consists of six measures. The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Dr.

P.

Vln

Cb.

11

12

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, grouped into sections:

- Fl.** (Flute): Staff 1, contains handwritten notes and rests.
- Ob.** (Oboe): Staff 2, contains handwritten notes and rests.
- Cl.** (Clarinet): Staff 3, contains handwritten notes and rests.
- Sax** (Saxophone): Staff 4, empty.
- Bsn.** (Bassoon): Staff 5, empty.
- Trpt.** (Trumpet): Staff 6, contains handwritten notes and rests.
- Tbn.** (Tuba): Staff 7, empty.
- Dr.** (Drum): Staff 8, empty.
- C.** (Cymbal): Staff 9, empty.
- P.** (Piano): Staves 10-11, contains handwritten notes and rests. Includes the word "copy" written twice.
- Vlns** (Violins): Staves 12-13, contains handwritten notes and rests. Includes circled numbers 11 and 12.
- B.** (Viola): Staff 14, contains handwritten notes and rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal line is drawn across the first three staves (Fl., Ob., Cl.).

Fl.

Ob.

Cl.

Sax

Bsn.

Tpt.

Tbn.

Dr.

C.

P.

Vln.

Pno

1.

2.

Doll Dance

Piccolo

Piccolo

Ob

Sax

Clarinet

Bsn

Trpt

Tub

Dr

Marambaphone Soft Sticks

C.

P.

Vln.

B.

The image shows a handwritten musical score for a piece titled "Doll Dance". The score is written on a series of staves for various instruments. The instruments listed on the left are: Piccolo, Oboe (Ob), Saxophone (Sax), Clarinet, Bassoon (Bsn), Trumpet (Trpt), Trombone (Tub), Drums (Dr), Marambaphone Soft Sticks, Percussion (P.), Violins (Vln.), and Bass (B.). The score is written in a single system with a common time signature. The Piccolo part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *ppp*. The Marambaphone part has a dynamic marking of *pp*. The Percussion part has a dynamic marking of *p*. The Violins part has a dynamic marking of *p* and a *pizz* marking. The Bass part has a dynamic marking of *p*. There are some handwritten notes and markings throughout the score, including a "Solo" marking above the Percussion staff in the fourth measure.

Fl. *Mit*
 Ob.
 Cl.
 Bar
 Bass
 Tpt. *Muted*
 Trp. *pppp Muted*
 Dr.
 Membr.
 P.
 Vln. *with tip of bow*
 B. *Harm. pizz*

The score is written on 18 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bar), Bassoon (Bass), Trumpet (Tpt.), Trombone (Trp.), Drums (Dr.), Membranes (Membr.), Percussion (P.), Violins (Vln.), and Basses (B.).

Key markings and annotations include:

- Mit* (Molto) above the Flute staff.
- Muted* above the Trumpet staff.
- pppp Muted* above the Trombone staff.
- pppp* above the Trombone staff.
- Membr.* (Membranes) above the Percussion staff.
- P.* (Percussion) above the Percussion staff.
- with tip of bow* above the Violin staff.
- Harm. pizz* (Harmonic pizzicato) above the Bass staff.

The score contains various musical notations, including notes, rests, and dynamic markings. The page number 97 is centered at the bottom.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Percussion (P.), Violin (Vln.), and Bass (B.).

Key annotations and markings include:

- Fl.:** Circled measure numbers 31 and 32.
- Ob.:** *p*
- Cl.:** *p*
- Sax:** *pp*, *Solo*, *pp*
- Bsn.:** *Solo*
- Tpt.:** *p*
- Tbn.:** *Double Wood Drums pp*
- Dr.:** *ppp*
- P.:** *Change to Cymbal*, *Cymbal*
- Vln.:** *with top of bow lightly pp*

The score is written on a grand staff system with multiple staves for each instrument. The page number 98 is centered at the bottom.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with instrument abbreviations on the left: Fl., Ob., Cl., Sax., Bsn., Trpt., Tbn., Dr., Cor., P., Vln., and Bc. The score is divided into two systems. The first system covers measures 33 and 34, with circled measure numbers at the top. The second system covers measures 33 and 34, with circled measure numbers at the beginning. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *fz*, *dw.*, and *col.*. The bottom of the page features the number 99.

Handwritten musical score for a full orchestra, numbered 31 through 34. The score is written on multiple staves, with some sections crossed out with diagonal lines and the word "copy" written across them.

Measures: 31, 32, 33, 34

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Trumpet (Ttp.), Trombone (Trb.), Drums (Dr.), Cymbals (C.), Bassoon (B.), Violin (Vln.), and Bass (B.).

Annotations: The word "copy" is written across the Bassoon and Cymbals staves in measures 32 and 33. There are also some scribbles and markings in measures 34.

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument: Fl., Ob., Cl., Sax., Bm., Tpt., Tbn., Dr., C., P., Vln., and B.

The score is divided into three measures by vertical bar lines. Above the first measure, there is a tempo marking: *Allegro* $\frac{1}{2}$ *For Fl.*

Each staff contains musical notation including notes, rests, and dynamic markings. The dynamic marking *DS. al Fine* is written at the end of each staff. The *Dr.* staff includes drum notation with various symbols for percussion.

At the bottom of the page, the number 101 is written.

Baby Doll

8-5A

S T U V W X

Clasmb
in Bb

copy

Horn
in F

Cello

Cl.

H.

C.

copy

① ② ③

Cl.

H.

C.

pliz

(arco)

copy

① ② ③

Handwritten musical score for the first system, featuring three staves: E. (Violin), H. (Viola), and C. (Cello/Double Bass). The music is in a key with two sharps (F# and C#) and a common time signature. The E. staff contains a melodic line with a dynamic marking of *p*. The H. staff features a more active melodic line with a *Soli* marking. The C. staff provides a bass line with *pizz* (pizzicato) markings and a *mp* (mezzo-piano) dynamic. The system concludes with a double bar line.

Handwritten musical score for the second system, continuing the E., H., and C. parts. The E. staff continues with a melodic line. The H. staff has a *pizz* marking at the beginning. The C. staff includes *arco* (arco) markings and *pizz* markings. The system concludes with a double bar line.

Handwritten musical score for the third system, continuing the E., H., and C. parts. The E. staff continues with a melodic line. The H. staff has a *pizz* marking. The C. staff includes *arco* and *pizz* markings. The system concludes with a double bar line.

Handwritten musical score for the first system, featuring three staves: C1 (top), H (middle), and C (bottom). The C1 staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The H staff contains a bass line with notes and rests. The C staff contains a complex rhythmic pattern with many beamed notes and rests. There are some handwritten annotations like 'coco' and 'H0' in the C staff.

Handwritten musical score for the second system, featuring three staves: C1 (top), H (middle), and C (bottom). The C1 staff contains a melodic line with notes and rests, including a triplet of eighth notes. The H staff contains a bass line with notes and rests. The C staff contains a complex rhythmic pattern with many beamed notes and rests. There are some handwritten annotations like 'H0' and 'H1' in the C staff.

Handwritten musical score for the third system, featuring three staves: C1 (top), H (middle), and C (bottom). The C1 staff contains a melodic line with notes and rests, including a triplet of eighth notes. The H staff contains a bass line with notes and rests. The C staff contains a complex rhythmic pattern with many beamed notes and rests. There are some handwritten annotations like 'coco' and 'H0' in the C staff.

sempre
Dance staccatissimo

Flute

Clarinet

Horn

Trumpet

Trombone

Drums

Violin I

Violin II

Cello

Bass

pp sempre staccatissimo

pp staccatissimo

mf Closed

pp Muted

pp

with Bells - soff gutta pacha hammers.

1st man pizz 2nd man (arco)

ad. pizz

pizz.

pizz.

Handwritten musical score for a brass and woodwind ensemble, page 106. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- H. (Horn)
- Tpt. (Trumpet)
- Ttb. (Trombone)
- Dr. (Drums)
- Vln (Violin)
- Vla (Viola)
- C (Cello)
- B (Bass)

The score consists of six measures. The Fl. part features a melodic line with various accidentals (sharps, naturals) and slurs. The Cl. part has a similar melodic line. The H. part consists of a series of notes with plus signs above them, possibly indicating breath marks. The Tpt. part has a melodic line with slurs. The Ttb. part is mostly empty. The Dr. part has a rhythmic pattern with slurs. The Vln and Vla parts have a melodic line with slurs. The C part has a series of notes with plus signs above them. The B part is mostly empty.

Fl.

Cl.

H.

Tpt.

Tbn.

Dr.

Vlns.

C.

B.

107

Handwritten musical score for a symphony orchestra, page 108. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Two staves with melodic lines.
- Cl.** (Clarinet): Two staves with melodic lines.
- H.** (Horn): Two staves with melodic lines.
- Tpt.** (Trumpet): Two staves with melodic lines.
- Tub.** (Tuba): Two staves, mostly empty.
- Dr.** (Drum): Two staves with rhythmic notation.
- Vlns. I & II** (Violins): Two staves with melodic lines.
- C.** (Cello): Two staves with melodic lines.
- B.** (Bass): Two staves, mostly empty.

The score consists of six measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The handwriting is in black ink on a white background.

Fl.

Cl.

H.

Tpt.

Tpb.

Dr.

Vns.

C.

B.

O N O

Fl.

Ce.

H.

Tpt.

Tbn.

Dv.

Vln.

C.

B.

O N O

from page 6 to page 8

1st hand

copy

pizz

pizz

Pizzolo Solo

Fl.

Ce.

H.

Trypt.

Fob.

Dr.

Xylophone soft sticks

Vnas.

C.

B.

Fl. *rit.* *v*

Cel.

H.

Trpt. *Muted*

Tbn. *Muted*

Dr. *rit.* *v*

Vlns. *arco* *with tip of bow.*

C. *pizz*

B. *Hammer-on* *pizz*

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into two systems, with measures 21 and 22 circled at the top and 23 and 24 circled at the bottom.

Instrumentation: Flute (Fl.), Clarinet (Cl.), Horn (H.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Violin (Vln.), Viola (Vla.), Cello (C.), and Bass (B.).

Measure 21: Flute and Clarinet play a melodic line starting with a half note G4. Horns play a half note G4. Trumpets play a half note G4. Trombones play a half note G4. Drums play a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Violins and Violas play a half note G4. Cellos and Basses play a half note G4.

Measure 22: Flute and Clarinet play a melodic line starting with a half note A4. Horns play a half note A4. Trumpets play a half note A4. Trombones play a half note A4. Drums play a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Violins and Violas play a half note A4. Cellos and Basses play a half note A4.

Measure 23: Flute and Clarinet play a melodic line starting with a half note B4. Horns play a half note B4. Trumpets play a half note B4. Trombones play a half note B4. Drums play a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Violins and Violas play a half note B4. Cellos and Basses play a half note B4.

Measure 24: Flute and Clarinet play a melodic line starting with a half note C5. Horns play a half note C5. Trumpets play a half note C5. Trombones play a half note C5. Drums play a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Violins and Violas play a half note C5. Cellos and Basses play a half note C5.

Performance Markings:

- Flute:** *pp*, *Muted +*
- Clarinet:** *pp*, *Xylophone*
- Horn:** *pp*
- Trumpet:** *pp*, *Solo*
- Trombone:** *pp*
- Drums:** *pp*, *double wood Dr.*
- Violin:** *pp*, *arco*
- Viola:** *pp*, *arco*, *col. Timb.*
- Cello:** *pp*, *#+*
- Bass:** *pp*

Handwritten musical score for a symphony orchestra, page 114. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

Instrumentation and Staff Labels:

- Flutes (Fl.):** Two staves at the top, with circled numbers 23 and 24 above the first two measures.
- Clarinets (Cl.):** Two staves below the flutes.
- Horns (H.):** Two staves below the clarinets.
- Trumpets (Tpt.):** Two staves below the horns.
- Trombones (Ttb.):** Two staves below the trumpets.
- Drums (Dr.):** Two staves below the trombones, with the label "Double Wood Drum" written between them.
- Violins (Viol.):** Two staves below the drums, with circled numbers 23 and 24 above the first two measures.
- Violas (C.):** Two staves below the violins.
- Cellos (C.):** Two staves below the violas.
- Bass (B.):** Two staves at the bottom.

Performance Markings:

- Flutes:** *mf* (mezzo-forte) markings are present in the first two measures.
- Violins:** *dw. pizz* (double wood pizzicato) and *cresc.* (crescendo) markings are present in the first two measures.
- Violas:** *pizz* (pizzicato) marking is present in the first two measures.
- Cellos:** *pizz* (pizzicato) marking is present in the first two measures.
- Bass:** *pizz* (pizzicato) marking is present in the first two measures.

The score consists of five measures. The first two measures are marked with circled numbers 23 and 24. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for a full orchestra, numbered 21 through 24. The score is written on a grand staff with the following parts:

- FR.** (Flute)
- Cl.** (Clarinets)
- H.** (Horns)
- Trp.** (Trumpets)
- Tbn.** (Trombones)
- Dr.** (Drums)
- Viol.** (Violins)
- C.** (Cello)
- B.** (Bass)

The score is divided into four measures, numbered 21, 22, 23, and 24. A diagonal line is drawn across the first three measures of the upper staves, with the word "copy" written in the center. The lower staves (Violins, Cello, Bass) contain musical notation for these measures. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The score concludes with a double bar line and repeat signs in the final measure.

Handwritten musical score for a band, featuring the following instruments and parts:

- FR.** (French Horn): *Change to fl.* (Change to flute), **NO** (Note)
- Cl.** (Clarinet): *Change to fl.* (Change to flute)
- H.** (Trumpet): *Change to fl.* (Change to flute)
- Trpt.** (Trumpet): *Change to fl.* (Change to flute)
- Tub.** (Tuba): *Change to fl.* (Change to flute)
- Dr.** (Drum): *Change to fl.* (Change to flute)
- Vln.** (Violin): *Change to fl.* (Change to flute), **NO** (Note)
- C.** (Cello)
- B.** (Bass)

The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure contains the *Change to fl.* instruction for most instruments. The third measure contains the **NO** instruction, which appears to be a specific performance cue or a note value. There are also some circular markings in the tuba and drum staves.