

Aviator

[aka Funny Face – Opening, Act I; Flying Fete; We're All A-Worry All Agog]
(Intended for *Funny Face*)

Music and Lyrics by
George Gershwin and Ira Gershwin

GIRLS:

WERE ALL A- WOR- RY ALL A- GOG -

mf *leggiero*

WE'RE ALL A- FLUR- RY IN A FOG! POOR PET- ERS

IN A TRI-AL FLIGHT AND SAO TO SAY HE'S NOT IN

SIGHT! POOR LIT-TLE FEL-LE

WAY UP THERE - IF HIS PRO-PEL-LER NEEDS RE-PAIR

OR IF, PER-CHANCE, HE'S OUT OF GAS _____ OH DEAR! A-

LACK-A-DAY! A- LAS! _____ BOO-HOO! _____ BOO-

HOO! _____ THERE'S NOTH-ING WE CAN DO! _____ BOO-HOO! _____ BOO-



HOO! OH PET-ER! PLEASE COME THROUGH! AL-THOUGH FOR

mp

FLY-ING YOUVE A KNACK, OUR HEARTS ARE CRY-ING

PLEASE COME BACK! NO ONE IN THE AIR IS FLEET-ER

(THOUGH)

sempre cresc.

PLEASE COME DOWN FOR THE LOVE OF PET-ER! YOU MAY HAVE

TAL-ENT FOR THE AIR, BUT YOU'RE NOT GAL-LANT STAY-ING THERE!

Quasi recitativo

REPORTERS:

GOOD MORN-ING! GOOD MORN-ING! WERE GEN-TLE-MEN --



A:

IS IT WHO CAN TELL YOU WHO IS WHO AND WHO IS WHOSE? — THE

mp

B:

C:

D:

2nd 4 BOYS:

GRAPH-IC, THE JOUR-NAL, THE MIR-ROR, THE NEWS! — WHERE

cresc.

A:

CAN YOU GET THE LAT-EST DOPE ON THESE AND FOR-EIGN CLIMES? — THE

mp



B: C: D: 3rd 4 BOYS:

TRIB-UNE, THE WORLD- THE TELE-GRAM, THE TIMES! WHOM

A:

WILL YOU FIND RIGHT ON THE JOB WHEN DIR-TY WORK IS DONE? THE A-

B: C: D: ALL REPORTERS:

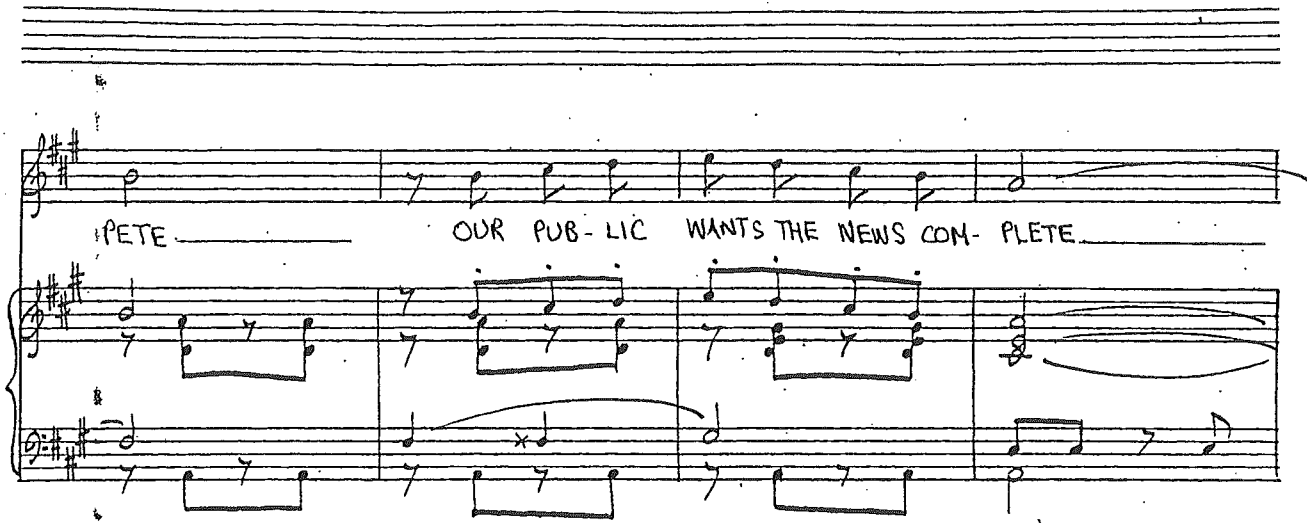
MERI-CAN, STAATS-ZEI-TUNG, THE WAR-HEIT, THE SUN! WITH-

OUT US THE COUN-TRY COULD NEV-ER BE RUN! _____

AND NOW THAT YOU KNOW _____ WHO WE ARE _____ WE'RE AIM-ING

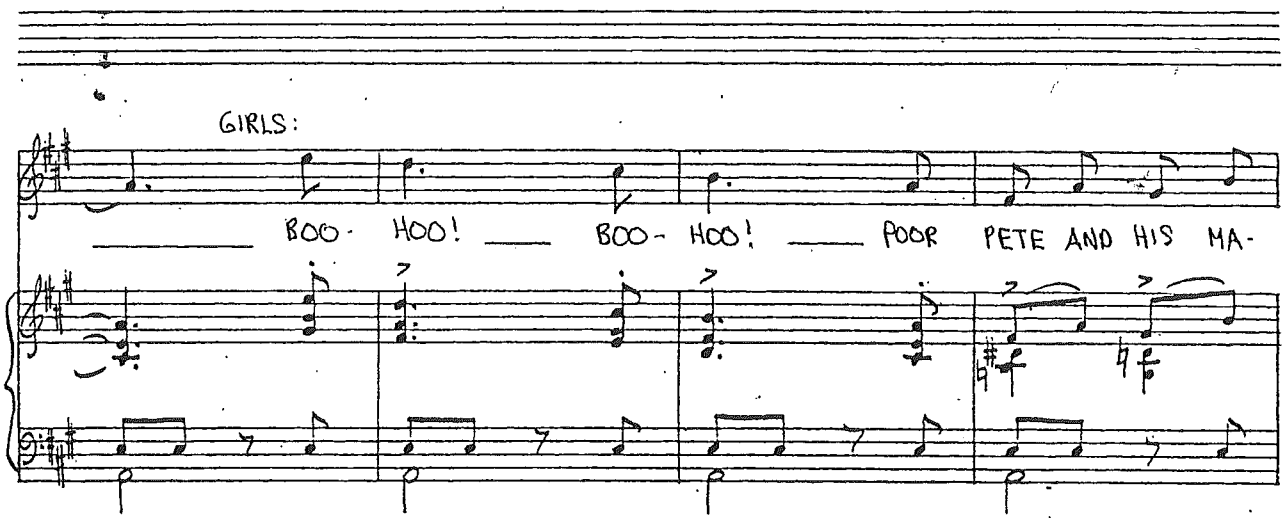
TO KNOW _____ WHERE'S THE STAR _____ THE SHOOT-ING STAR WHOSE NAME IS





Musical score for a song. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "PETE OUR PUB-LIC WANTS THE NEWS COM- PLETE." The bottom two staves are a piano accompaniment in treble and bass clefs, with a key signature of two sharps. The piano part features chords and a simple bass line.

GIRLS:



Musical score for a song. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are: "BOO- HOO! BOO- HOO! POOR PETE AND HIS MA-". The bottom two staves are a piano accompaniment in treble and bass clefs, with a key signature of two sharps. The piano part features chords and a simple bass line.



Musical score for a song. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are: "CHINE BOO- HOO! BOO- HOO! THEY HAVE- NT YET BEEN". The bottom two staves are a piano accompaniment in treble and bass clefs, with a key signature of two sharps. The piano part features chords and a simple bass line.

REPORTERS.

SEEN! WHAT! WHAT! WHAT! FLY-ER NOT YET FOUND!

IS HE IN THE AIR? IS HE ON THE GROUND? FRIENDS ARE IN DES-

PAIR! GEE! WE SEE A FRONT PAGE STOR-Y THERE!



REPORTERS:

Musical score for Reporters. The vocal line is in treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are: "THANKS, THANKS, THANKS FOR THE IN- FOR- MA- TION!". The piano accompaniment is in grand staff with a key signature of two flats. Dynamics include *dim.*, *mp*, and *scmpre cresc.*

Musical score for Reporters. The vocal line is in treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are: "NOW WE'VE GOT TO RUN A- LONG AND FIND A TELEPHONE STA- TION! SO LONG! — SO". The piano accompaniment is in grand staff with a key signature of two flats. Dynamics include *mf* and *f*.

GIRLS:

Musical score for Girls. The vocal line is in treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are: "LONG! — SO LONG! — A- VI- A-". The piano accompaniment is in grand staff with a key signature of two flats. Dynamics include *mf-f*.

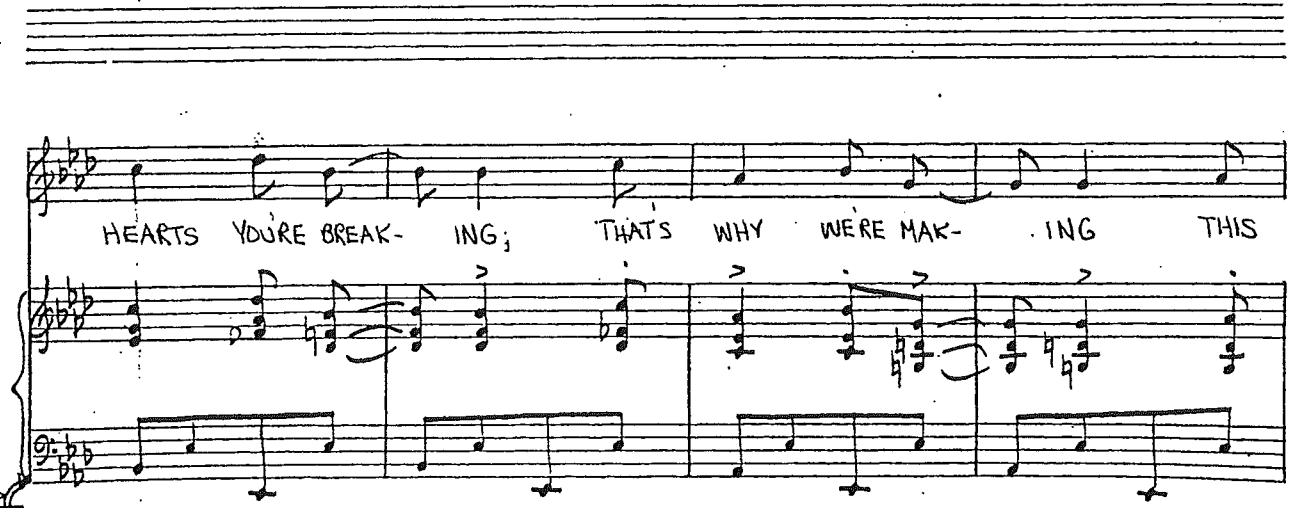
(A) TOR! YOU'RE JUST A TRAI- TOR! WHY DON'T YOU CA-

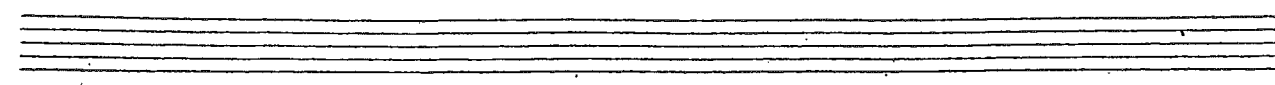


TER TO US? NO MIS-TAK- ING THE



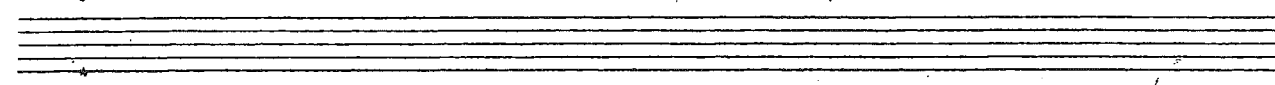
HEARTS YOU'RE BREAK- ING; THAT'S WHY WE'RE MAK- ING THIS





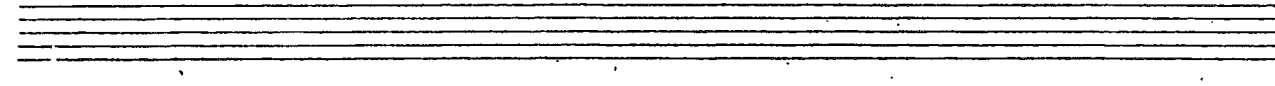
FUSS IF YOU EV-ER WANT US

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a long note on 'FUSS' followed by a melodic phrase for 'IF YOU EV-ER WANT US'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are dynamic markings like '>' and a fermata over the 'FUSS' note.



TO KNOW MIRTH — A- GAIN, YOU MUST COME DOWN TO

The second system continues the vocal line with 'TO KNOW MIRTH — A- GAIN, YOU MUST COME DOWN TO'. The piano accompaniment provides harmonic support with chords and a steady bass line. Dynamic markings '>' are present above the vocal notes.



EARTH A- GAIN WE KEEP SIGH- ING, THE WHILE WE'RE CRY-

The third system concludes the vocal line with 'EARTH A- GAIN WE KEEP SIGH- ING, THE WHILE WE'RE CRY-'. The piano accompaniment continues with chords and a bass line. There are dynamic markings '>' and a fermata over the 'EARTH A- GAIN' note.

I.

ING, "COME OFF YOUR FLY- ING BUS"

II.

"BUS"

f

Ped. *



Act 1 Sc. 1.
Girls,
Reporters.

OPENING

Funny Face!

Girls: We're all a-worry, all agog -
We're all a-flurry - in a fog!
Poor Peter's in a trial flight,
And sad to say, he's not in sight!
(They scan the skies)
Poor little feller,
'Way up there -
If his propeller
Needs repair,
Or if, perchance, he's out of gas -
Oh dear! alackaday! alas!

Boo-hoo! Boo-hoo!
There's nothing we can do!
Boo-hoo! Boo-hoo!
Oh Peter! Please come through!

Although for flying
You've a knack,
Our hearts are crying
Please come back!
Though no one in the air is fleeter,
Please come down for the love of Peter!
(Reporters coming on)

You may have talent
For the air,
But you're not gallant
Staying there!

Reporters: Good morning! Good morning! We're gentlemen -
Girls: Yes, gentlemen?
Reporters: Gentlemen of the press, -
All: Gentlemen of the press!

1st 4 Boys: Who is it who can tell you Who is Who and Who Is Whose?
A: The Graphic,
B: The Journal,
C: The Mirror,
D: The News!

2nd 4 Boys: Where can you get the latest dope on these and foreign climes?
A: The Tribune,
B: The World,
C: The Telegram,
D: The Times!

3rd 4 Boys: Whom will you find right on the job when dirty work is done?
A: The American,
B: Staats-Zeitung,
C: The Wahrheit,
D: The Sun!

All Reporters: Without us the country could never be run!

