

At the Ex-Kings' Club

[Intended for Rosalie]

Music and Lyrics by
George Gershwin and Ira Gershwin

Onasi Marara

The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tenor Saxophone (Tensax), Alto Saxophone (Alsax), Violin (Violin), Viola (Viola), Cello (Cello), and Double Bass (D. Bass). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Handwritten annotations include 'Solo strong muted' and 'more ad' for the Trombone part, and 'Andra Drum' for the Drum part. The score is signed 'Onasi Marara' at the top left and bottom left.

Onasi Marara

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Je. ob.** (Johannes Bach, Oboe)
- Cl.** (Clarinet)
- B.** (Bassoon)
- Tr.** (Trumpet)
- Tr.** (Trumpet)
- Bells** (Bells)
- Har.** (Harp)
- Klavier** (Piano)
- Viol.** (Violin)
- Viola** (Viola)

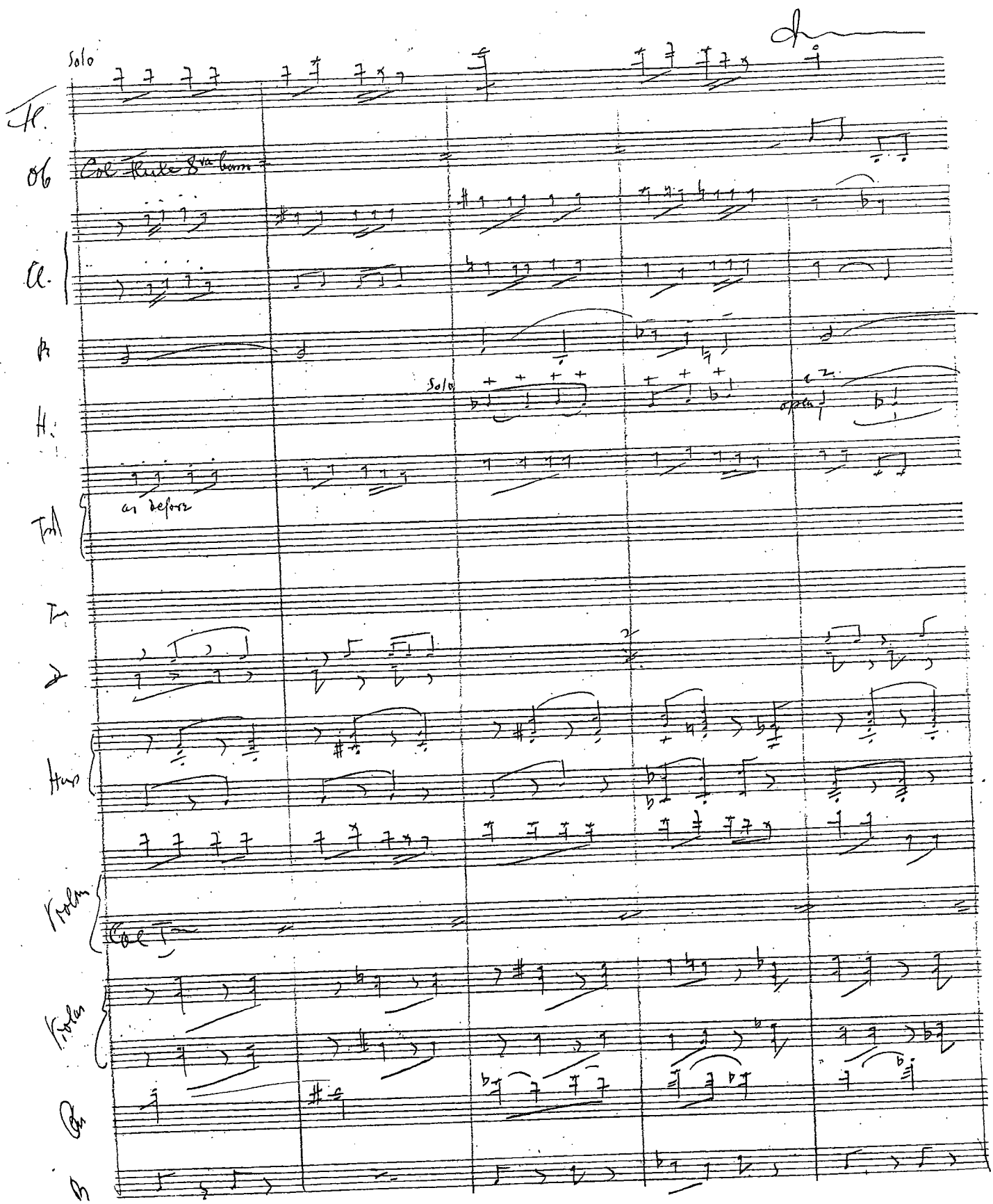
The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Solo** written above the first staff.
- sol.** written below the fifth staff.
- Bells** written above the sixth staff.
- l.H.** (left hand) written below the seventh staff.

Handwritten musical score for a woodwind ensemble. The score includes parts for Clarinet (Cl.), Oboe (Ob.), Bassoon (Ba.), Horns (H.), Trumpets (Tr.), Trombones (Tbn.), and Percussion (Perc.).

Key annotations and markings include:

- Solo**: Marked above the Clarinet part at the beginning and above the Horn part in the middle.
- Col. Flute & Bassoon**: Written above the Oboe part.
- as before**: Written below the Trumpet part.
- apoco**: Written below the Horn part.
- Handwritten signature**: Located at the top right of the page.



Fl.

Ob.

Cl.

B.

A.

Trpt.

Tbn.

Dr.

Harp

Vn.

Vla.

Cl.

Bs.

Solo

A B

68

Handwritten musical score for a full orchestra, page 69. The score is written on 14 staves, grouped into sections:

- Flutes (Fl):** Top staff, includes a large slur and a fermata.
- Oboes (Ob):** Second staff.
- Clarinets (Cl):** Third and fourth staves.
- Bassoons (Bs):** Fifth staff.
- Horns (H):** Sixth staff.
- Trumpets (Tr):** Seventh and eighth staves.
- Trombones (T):** Ninth and tenth staves.
- Drum (Dr):** Eleventh staff, includes circled notes C, D, E, F and the instruction "Cymbal soft attack".
- Timpani (Tm):** Twelfth staff.
- Violins (Vn):** Thirteenth and fourteenth staves.
- Violas (Va):** Fifteenth staff.
- Cello (Cn):** Sixteenth staff.
- Double Bass (Cb):** Seventeenth staff.

The score features various musical notations including slurs, fermatas, and dynamic markings. A "Solo" section is indicated in the Trombone part.

Tr.
96
Q.
B
H.
Trp.
Trb.
D
John
M.
Q.
B

Copy page 18 and 19

Copy page 18 and 19

A B C D

A B C D

Handwritten musical score for orchestra and voice. The score is written on ten staves, grouped into sections: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (H.), Trumpets (Tr.), Trombones (Tb.), Violins (Violin), Viola, Voice, Cello (Cello), and Double Bass (Bass). The music is written in a common time signature (C) and features various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- A large diagonal line is drawn across the first three staves (Flute, Oboe, Clarinet).
- The text "Copy page 19" is written in the middle of the Horns section.
- The text "Copy page 19" is written in the middle of the Voice section.
- Two circled "F" markings are present in the Trumpets section.
- Two circled "F" markings are present in the Cello section.
- The text "Cello 3 ms" is written in the Viola section.
- There are various dynamic markings, including "f" (forte) and "mf" (mezzo-forte).
- There are also some handwritten notes and symbols, such as "de" and "st" above the first staff.

Fl.

ob

Cl.

B.

Hr.

Tr.

Tb.

Perc.

Vln

Vla

C

Cb

Solo

Bells

Cax Tim

Cax Tim

Handwritten musical score for orchestra, featuring the following parts and annotations:

- Flute (Fl.)**: First staff, with handwritten notes *st d* above the staff.
- Oboe (Ob.)**: Second staff.
- Clarinet (Cl.)**: Third staff.
- Trumpet (Tr.)**: Fourth staff.
- Trumpet (Tr.)**: Fifth staff.
- Tuba (Tuba)**: Sixth staff.
- Drum (Dr.)**: Seventh staff.
- Snare (Sn.)**: Eighth staff.
- Violin (Violin)**: Ninth staff, with handwritten note *Col. I m.v.* below the staff.
- Viola (Viola)**: Tenth staff, with handwritten note *Copy page 19* above the staff.
- Cello (Cello)**: Eleventh staff, with circled handwritten notes *F* and *F#*.
- Double Bass (Dm.)**: Twelfth staff, with circled handwritten notes *F* and *F#*.

A large diagonal line is drawn across the score from the top left to the bottom right. The circled notes *F* and *F#* are present in the Tuba, Cello, and Double Bass parts.

Handwritten musical score for orchestra, page 74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Horns (Hrn.), Violin (Vn.), Viola (Vla.), Cello (Ccl.), and Double Bass (Cb.). The music is written on multiple staves with various notes, rests, and dynamic markings. The score is organized into systems, with some instruments grouped together. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *ar*. The page number 74 is written at the bottom center.

Handwritten musical score for a symphony orchestra, page 75. The score is written on 15 staves, each with a different instrument or voice part labeled on the left:

- Tr. (Trumpets)
- 86 (likely Trombones)
- C. (Corns)
- M. (Mellophones)
- * (likely Snare Drum)
- T. (Timpani)
- tr. (Tuba)
- Dr. (Drum)
- Ho. (Horn)
- Kob. (Kobzar)
- Kob. (Kobzar)
- Kob. (Kobzar)
- S. (Soprano)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several instances of *mf* (mezzo-forte) and *f* (forte) markings. Some notes are marked with accents (^) or slurs. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The handwriting is in black ink on aged paper.

Fl.

ob

Cl.

A

H.

trpt

Tbn

D

Cym

Vn

Vla

Vcl

B

1

2

8

6

3

6

3

6

6

6

6

6

3

3

6

3

4

3

3

8

3

60

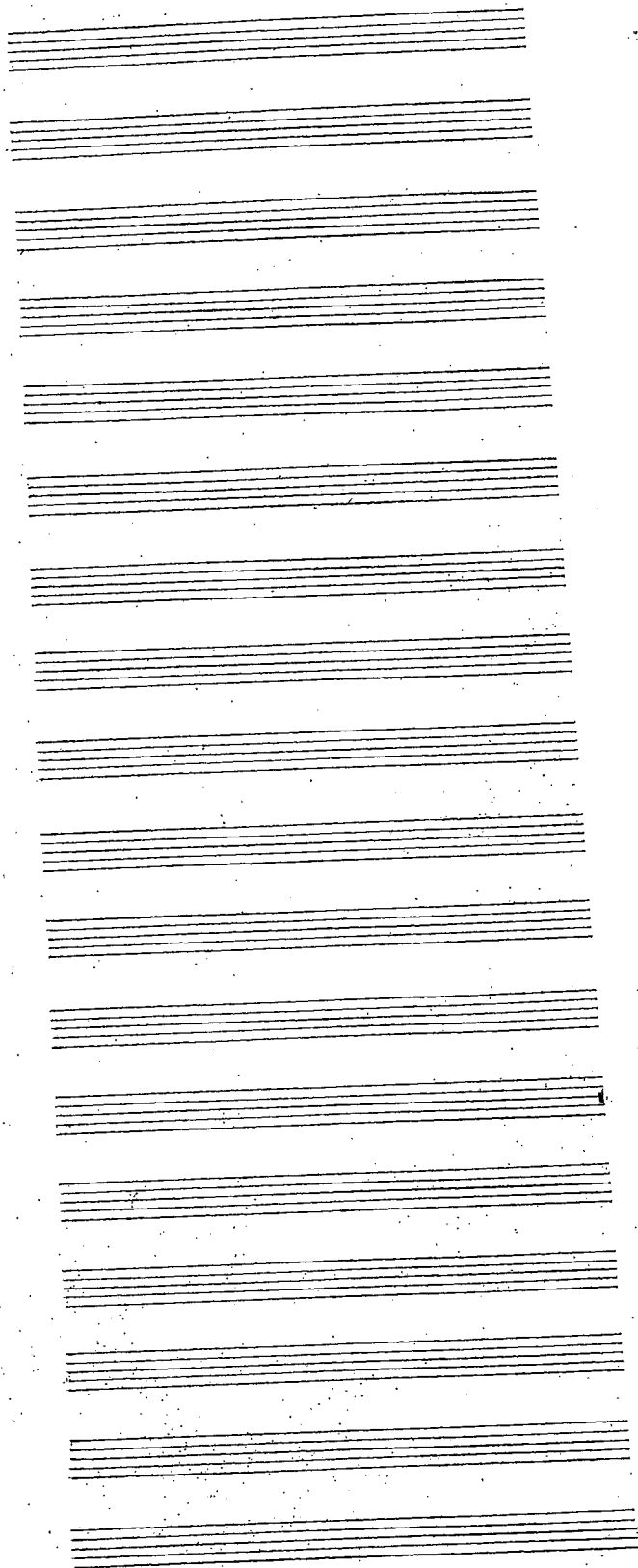
Dal Segno

3 Times

gn B.A.

ds

Coctano



Copy as is

fill in each page 7

then last 4 bars (B 67/12)

then Hodd wants

as is till page 13

13 (X) don't make repeat sign

then copy from page 8 (O)

[Repeat sign till page 13 with first ending]

leave int 1st ending page 11

then rest as is

AT THE EX-KING'S CLUB

There's always something doing
At the Ex-King's Club,
When pleasure they're pursuing
At the Ex-King's Club.

To-night is ladies' night and we're a-tingle;
Ev'ry ex-king'll
With ladies mingle.

There's pleasure without measure
At the Ex-King's Club;
We serve the best of wine and grub.

And kings who still
Are on the throne,
And love a thrill,
Are heard to moan
They wish that there would be a revolution
So they could join the Ex-King's Club.