

Astaire's Nut Dance

[aka George & Ira Gershwin Miscellaneous Song #6]
(intended for Funny Face)

by George Gershwin
and Ira Gershwin

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flutes, Oboe, Clarinet's (1-2 and 3), Bassoon, Trpts (Trumpets), Horns, Tromb. (Trombone), Drums, Piano/Harp, Violins, Violas, Cello, and Bass. The Piano/Harp part features the instruction "BRIGHTLY" and five circled numbers (1, 2, 3, 4, 5) indicating specific performance points. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Flutes

Oboe

Clarinet

Bassoon

Trpts

Horns

Tromb.

Drums

Harp

Violins

Violas

Cello

Bass

Copy

①②③④⑤

⑥ ⑦

44

Flutes
 Oboe
 Clarinet
 Bassoon
 Trpts
 Horns
 Tromb.
 Drums
 Piano
 Harp
 Violins
 Violas
 Cello
 Bass

A B C D E

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes**: Top system, featuring complex rhythmic patterns.
- Oboe**: Second system, with melodic lines and dynamic markings.
- Clars**: Third system, including Clarinet and Bass Clarinet parts.
- Bassoon**: Fourth system, with melodic and harmonic lines.
- Trpts**: Fifth system, for Trumpets and Trombones.
- Horns**: Sixth system, with melodic and harmonic parts.
- Tromb.**: Seventh system, for Trombones.
- Drums**: Eighth system, mostly empty.
- Harp**: Ninth system, with chords and arpeggios. Includes circled letters **F**, **G**, **H**, and a large circled chord diagram: $(A B C D E F) / (G H)$.
- Violins**: Tenth system, with multiple staves for Violin I and II.
- Violas**: Eleventh system, with multiple staves for Viola.
- Cello**: Twelfth system, with multiple staves for Cello.
- Bass**: Thirteenth system, with multiple staves for Double Bass.

Handwritten musical score for a symphony orchestra, page 47. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes
- Oboe
- Clarinet's
- Bassoon
- Trpts
- Horns
- Tromb.
- Drums
- Harp
- Violins
- Violas
- Cello
- Bass

The score consists of five measures. The Flutes, Oboe, and Clarinet's parts feature complex rhythmic patterns with many beamed notes. The Bassoon part has a simple melodic line. The Horns part has a few notes with slurs. The Harp part has a complex chordal texture. The Violins, Violas, Cello, and Bass parts have simple melodic lines. The Trpts, Tromb., and Drums parts are mostly blank.

Flutes

Oboe

Clarinet

Bassoon

Trpts

Horns

Tromb.

Drums

Harp

Violins

Violas

Cello

Bass

Flutes

Oboe

Clarinet's

Bassoon

Trpts

Horns

Tromb.

Drums

Harp

Violins

Violas

Cello

Bass

b7 b7 b7 b7

TO BEGINNING

Flutes

Oboe

Clarinet

Bassoon

Traps

Horns

Tromb.

Drums

Harp

Violins

Violas

Cello

Bass