





JUNE: CHESTY: JUNE:

SER-IOUS? I'M SER-IOUS SO I LIKE YOU YOU'RE

CHESTY:

BIG AND BRAVE THE KIND I CRAVE, I LIKE YOU BEST BY FAR. IF YOU DONT MIND, I LIKE TO FIND WHAT

JUNE: CHESTY: JUNE:

YOUR IN-TEN-TIONS ARE. SHALL WE MAR-RY? ARE YOU WORK-ING? NOT

CHESTY:

LATE-LY HOWVE YOU BEEN?



Handwritten musical notation on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. A bracket above the first two measures of the top staff is labeled with the number '2'. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes notes, stems, and bar lines. The first measure of the top staff contains a whole note chord. The first measure of the bottom staff contains a whole note chord. The second measure of both staves contains a whole note chord. The notation ends with a double bar line.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically. There is no notation on these staves.