

Anything for You

(Intended for *A Dangerous Maid*)

Music and Lyrics by
George Gershwin
and Ira Gershwin

Handwritten musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a dynamic marking of *mf*. The introduction features a series of chords and melodic lines in both hands, ending with a double bar line.

Handwritten musical score for the first phrase. It includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "I've no aim in life And that is win-ning you." The piano accompaniment is on two staves (treble and bass clef). The piano part starts with a dynamic marking of *p* and includes a *gliss* (glissando) marking on the right hand. The key signature has two flats and the time signature is 4/4.

Handwritten musical score for the second phrase. It includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "If you'll be my wife There's noth-ing I won't do. To bring you". The piano accompaniment is on two staves (treble and bass clef). The key signature has two flats and the time signature is 4/4.

Handwritten musical score for the third phrase. It includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "joy, dear, Yes, I'm the boy, dear Who'd do the". The piano accompaniment is on two staves (treble and bass clef). The key signature has two flats and the time signature is 4/4.



darn - dest all he could — To be your Wal-ter Ral-leigh

Refrain

Just tell me what to do I'll And >
I'll let you choose my hats

more than see it through; Dear, I'll do an-y-thing for
pick out my crav - ats, You'll be my con - nois - seurs of

you. I'll buy in - sur - ance from your
spats I'll e - ven smoke cig - ars you

broth - er, I'll e - ven learn to like your
 buy me, And al - ways pay your bills when they

moth - er. With you I'll al - ways brave The
 eye me. You'll or - der all you see, You'll

bar - gain sales you crave; I'll be your ev - er - last - ing
 charge it C. O. D. And nev - er hear a word from

slave And if the cook should get too
 me Then what is more, dear, for good



frisk - y, Al-though the task is rath - er
 meas - ure, All your fath - er's jokes I'll

risk - y, You'll find that I, my - self, will
 treas - ure, I'm going to laugh at them un -

tell her she is through, Dear, I'll do an - y - thing for
 til I'm black and blue An - y - thing for,

I II
 you.
 you.