

# A Corner of Heaven With You

[aka George & Ira Gershwin Special Song #99]

Music and Lyrics by  
George Gershwin and Lou Paley

Voicel

I know that a king must build a palace for his queen  
Love is behind the wise men say I don't agree to that

And a queen today is sad without a lion's side  
With the eyes of love I see a Heaven in my flat

I confess my wealth's a blank just enough to live  
There's a smug yet coming there just the sweetest kind

There is more than wealth that I can  
 possess the girl I love in  
 of the mind

Chorus  
 On a cozy hill the form by two — with an angel half as  
 sweet as you — I'd live content-ed-ly — oh how happy I'd

sweet as you — I'd live content-ed-ly — oh how happy I'd

be — And the ranch lord coming round for rent

- Could - n't put a dent in my con - tent                      Love's what the

The first system of the handwritten musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- Could - n't put a dent in my con - tent                      Love's what the". The piano accompaniment includes a 7th chord in the right hand and a bass line with a 9th chord in the left hand.

po - et meant — who wrote of Heav - en and the kis - ses that you'd

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are: "po - et meant — who wrote of Heav - en and the kis - ses that you'd". The piano accompaniment features a melodic line in the right hand and a bass line with a 9th chord.

give to me — I would use to sweet - en up my tea — You'd sit up.

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are: "give to me — I would use to sweet - en up my tea — You'd sit up.". The piano accompaniment includes a 9th chord in the right hand and a bass line with a 9th chord.

- on my knee — Pa - ra - dise it would be — And oh! the

The fourth system of the handwritten musical score concludes the vocal line and piano accompaniment. The lyrics are: "- on my knee — Pa - ra - dise it would be — And oh! the". The piano accompaniment features a melodic line in the right hand and a bass line with a 9th chord.

bill- ing and eoo- ing that I would be do- ing In that

This system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "bill- ing and eoo- ing that I would be do- ing In that". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The music features a mix of quarter and eighth notes, with some chords and rests.

com-er of Hear- en with you In a lit. le form by

This system continues the musical score. The vocal line has the lyrics "com-er of Hear- en with you In a lit. le form by". The piano accompaniment includes a first ending bracket labeled "I" over the final measure of the system. The notation includes various musical symbols such as beams, slurs, and accidentals.

you

This system features a vocal line with the word "you" and a piano accompaniment. The vocal line has a long horizontal line above it, possibly indicating a sustained note or a breath mark. The piano accompaniment continues with various musical notations, including a repeat sign and a fermata.

This system consists of four empty musical staves, two for the vocal line and two for the piano accompaniment, indicating the end of the written music on this page.